

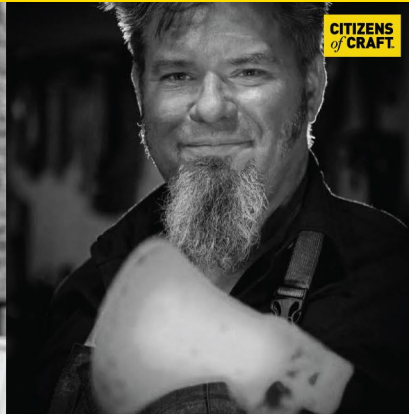
# FACES *of* CRAFT



CITIZENS  
of CRAFT.



CITIZENS  
of CRAFT.



CITIZENS  
of CRAFT.



CITIZENS  
of CRAFT.



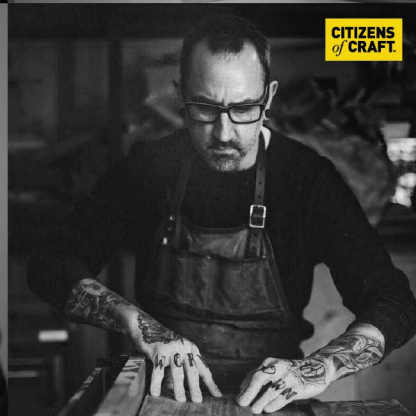
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of CRAFT.



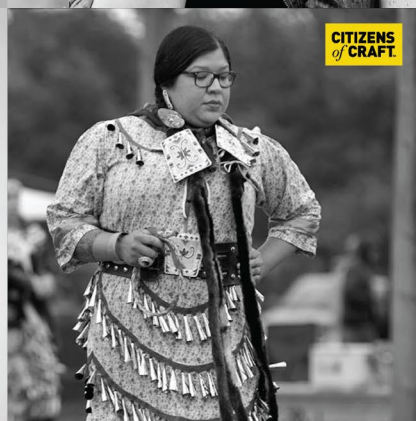
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of CRAFT.



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**ARTIST PROFILES ARE IN ORDER  
#FACESOFCRAFTFRIDAY APPEARANCE DATE.**

# INTRODUCTION

## *AT ITS CORE,* **CRAFT IS COMMUNITY.**

**At its core, craft is community. The technical mastery of craft developed through the roots of tradition, legacy and lineage of craftspeople. Faces of Craft Friday brought the artists' and makers' personal stories to the forefront. Borrowing inspiration from the land, exploring a path of self-discovery, or pursuing the innate compulsion to create and share, the craftsperson reveals the journey of how the hand transforms raw materials into new forms.**

**The artists featured in Faces of Craft are a small selection of the many Canadian artists who carry craft traditions and modern explorations forward through repetition, play, discovery and innovation.**

**Faces of Craft Friday (#FacesOfCraftFriday) first emerged as a project of Craft Year 2020 to highlight Canadian craft artists and makers. The goal of this weekly Instagram artist feature was to connect our audience with the Citizens of Craft program by featuring vignettes of Craft Council Member and community nominated craft artists.**



MAKER: JOE HAN LEE, "COURAGE", 2012

**Fifty-two individuals from different regions, disciplines, and life experiences shared their stories to build a mosaic of craft worth celebrating.**

# INTRODUCTION

*WHEN WE LAUNCHED THE FIRST*  
**FACES OF CRAFT FEATURE ON JANUARY 3RD, 2020,  
WE COULD NOT HAVE PREDICTED THAT 2020 WOULD  
BE A HALLMARK IN OUR HISTORY.**

Closures, cancellations, physical distancing, and mask-wearing swept across Canadian society with the dawn of COVID-19. The pandemic also emphasized glaring systemic inequities and discrimination.

Still, craft ignited and empowered actions and community connections: from designing and creating masks to sharing resources for equality and advocacy in the arts.

**THE CANADIAN CRAFTS FEDERATION DEEPLY  
THANKS THE FIFTY-TWO CANADIAN ARTISTS WHO  
SHARED THEIR CREATIVE MOTIVATIONS THROUGH  
FACES OF CRAFT FRIDAY.**

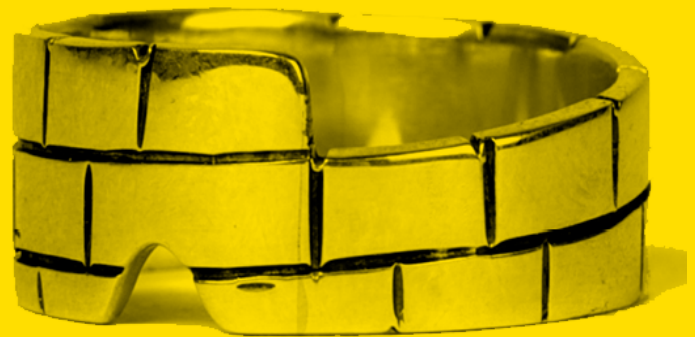


Maker: Grace Eun Mi Lee, Creatures, 2013 Photo: Grace Eun Mi Lee

# INTRODUCTION

Reaching over *30,000 Instagram users* and receiving a *collective 3,000 likes*, this campaign indicates that artists' stories are valued.

These stories bring us into the *spirit of craft*, which may be functional, practical, or decorative. In all senses, fine craft inspires us to slow down and *remember the hand that made it*.



Maker: Matthew Nuqingaq, Untitled, 2014 Photo: Andrew Rashotte

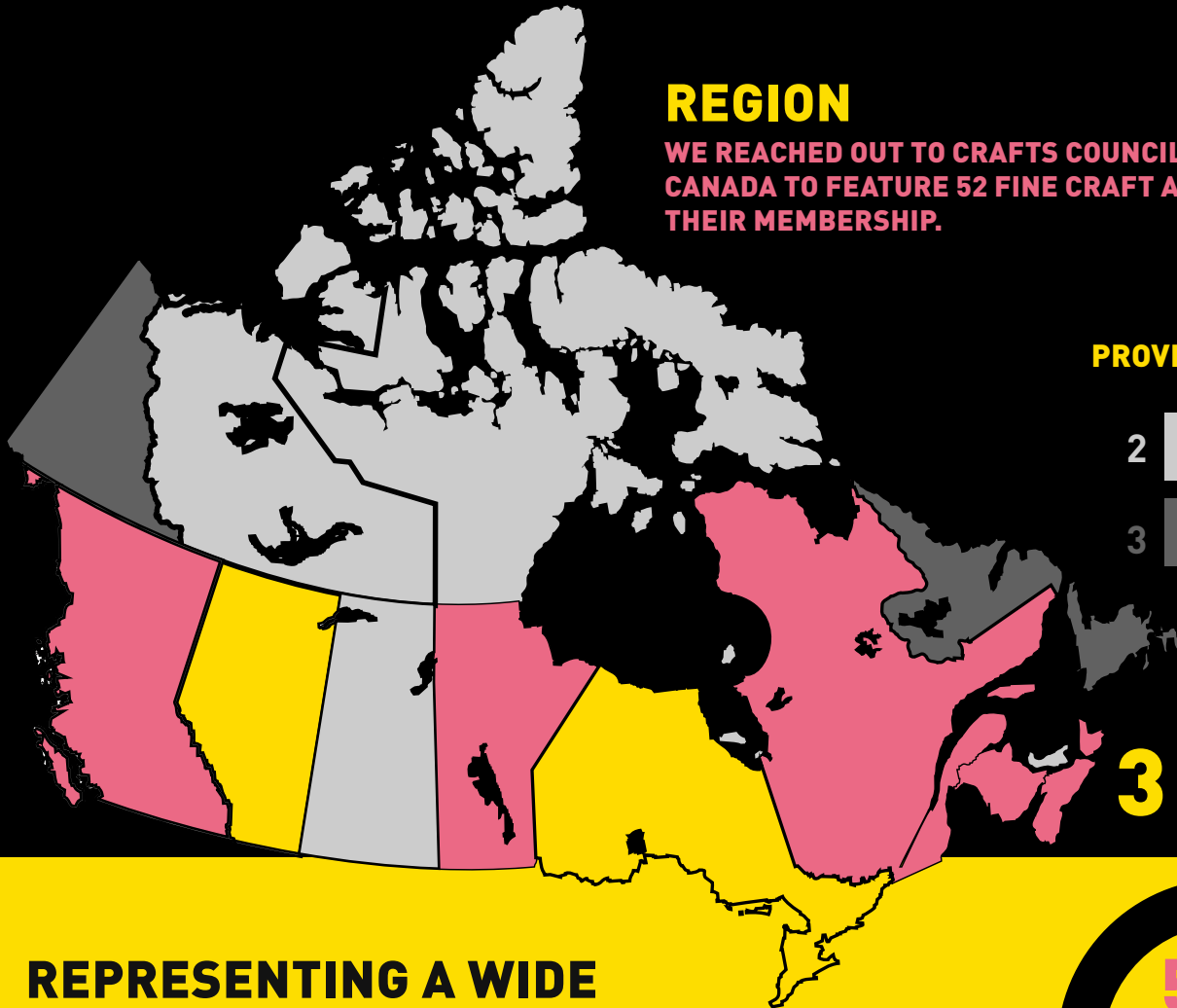
We recognize and thank the craft councils and organizations across Canada who helped make this movement happen, including our membership, affiliates, Cultural Pluralism in the Arts Movement Ontario, and the Canada Council for the Arts.

Thank you for your support and your diligent work both within and beyond the Canadian Crafts Federation network to create spaces and community places for fine craft.

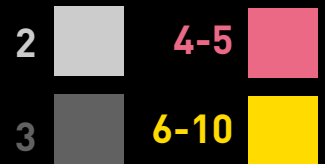
# WHO ARE THE FACES OF CRAFT 2020?

## REGION

WE REACHED OUT TO CRAFTS COUNCILS ACROSS CANADA TO FEATURE 52 FINE CRAFT ARTISTS FROM THEIR MEMBERSHIP.



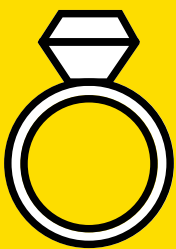
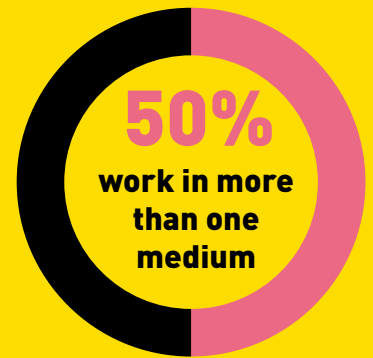
### ARTISTS PER PROVINCE/TERRITORY



**3** NEWCOMERS TO CANADA

## REPRESENTING A WIDE VARIETY OF FINE CRAFT

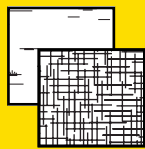
FROM REPURPOSING SKATEBOARDS TO LOCALLY TRAPPED FURS, THE FACES OF CRAFT WORK IN MANY MEDIUMS.



**17%**  
JEWELLER/  
SILVERSMITH



**15%**  
POTTERY/  
CERAMIC/CLAY



**13%**  
TEXTILE/  
FIBRE



**10%**  
WOOD



**7%**  
LEATHER



**6%**  
METAL/  
BLACKSMITH



**6%**  
PAPER/  
BOOK ARTIST

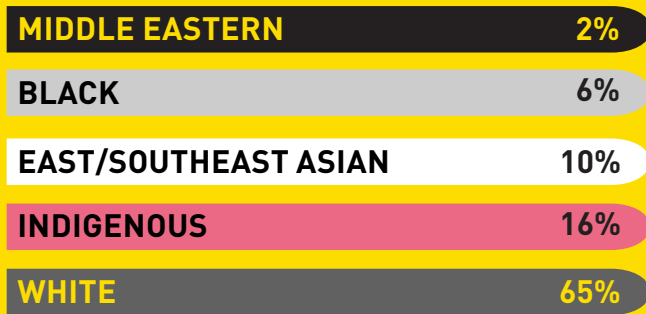
## OTHER

**3% OR LESS**

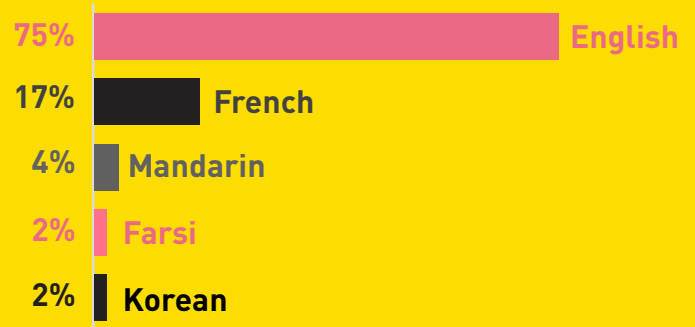
- QUILL/BONES/ BEADING/FUR
- ENAMEL
- STONE
- STAINED GLASS
- ANTLER AND HORN
- RECYCLED MATERIALS

WE ASKED THE 52 #FACESOFCRAFTFRIDAY ARTISTS TO TELL US ABOUT THEMSELVES. HERE'S WHAT THEY SAID...

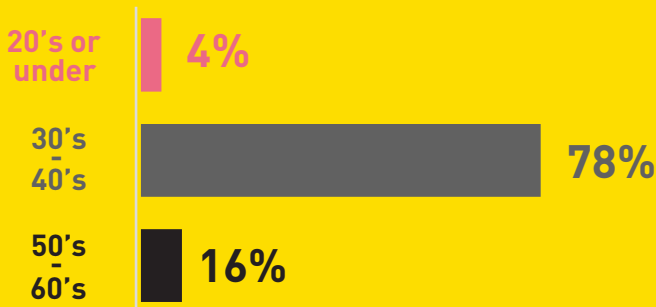
## ETHNICITY\*



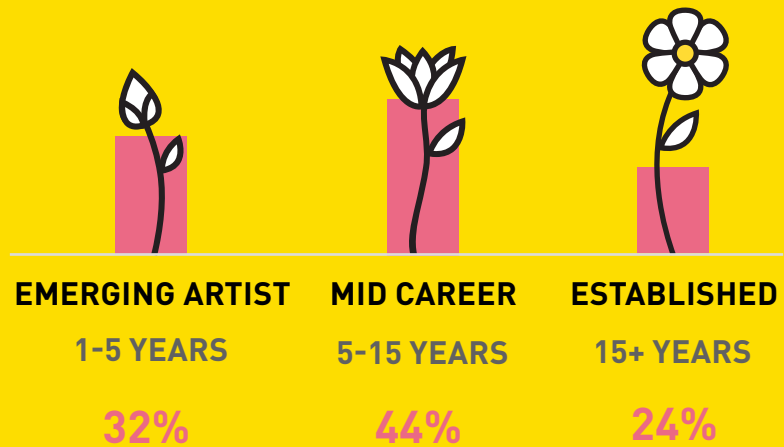
## LANGUAGES



## ARTIST AGE

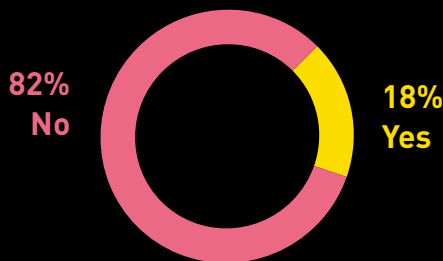


## YEARS OF PRACTICE

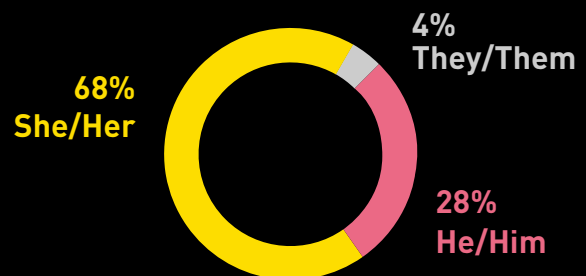


**22%** of artists surveyed are neurodivergent/neurodiverse, or live with a mental illness or a disability.

## LGBTQ2+



## PRONOUNS



\* Categories reflect the recommendations of the Anti-Racism Data Standards published by the province of Ontario.



CITIZENS  
of CRAFT

# HEATHER LEPP

*ceramic artist*

COWICHAN VALLEY, BC



MY WORK STRIVES TO  
**ENHANCE DAILY LIFE;**  
TO BE THOUGHTFUL, CHEERFUL,  
AND A PLEASURE TO LIVE WITH.

**HEATHER LEPP**  
*ceramic artist*  
COWICHAN VALLEY, BC



CITIZENS  
of CRAFT



**DISCOVERY AND ENGAGEMENT  
WITH THE NATURAL WORLD FUEL  
MY CREATIVE PROCESS.**

In my practice I am inspired by the small detail of the world: the gills under a mushroom cap, the plumage of a bird, or the ephemeral bloom of a rare plant.

I create work that is quiet by nature, whose value is revealed through recurrent use. I invite for my work to slip passively into the seams of daily life while fostering deliberate and thoughtful engagement.

**HEATHER LEPP**  
*ceramic artist*  
COWICHAN VALLEY, BC

Canadian  
**Crafts**  
Federation

Fédération  
canadienne des  
**métiers d'art**

Heather is nominated as a feature artist by the CCF/FCMA's online community.

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of CRAFT

# ELIZABETE LUDVIKS

*jeweller*

HAMILTON, ON



I DEVELOPED MY PERCEPTION  
AND LOVE FOR ART WHILE  
GROWING UP IN A COMMUNITY  
OF ARTISTS, DESIGNERS AND  
POLITICAL ACTIVISTS.

**ELIZABETE LUDVIKS**  
*jeweller*  
HAMILTON, ON



CITIZENS  
of CRAFT



MY SIGNATURE STYLE IS SCULPTURAL  
YET LIGHT, PIECES THAT STRIKE  
A BALANCE BETWEEN  
ARCHITECTURAL AND ORGANIC,  
FRAGILE AND STRONG, GEOMETRIC  
AND YET PLAYFUL.

My work is produced primarily in sterling silver  
and other metals with found objects, stones and  
some 3D printed hand dyed components.

**ELIZABETE LUDVIKS**  
*jeweller*  
HAMILTON, ON



**CRAFT  
ONTARIO**

Elizabeth is a member of Craft Ontario,  
one of many regional councils across Canada.  
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YEAR 20 ANNÉE  
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D'ART

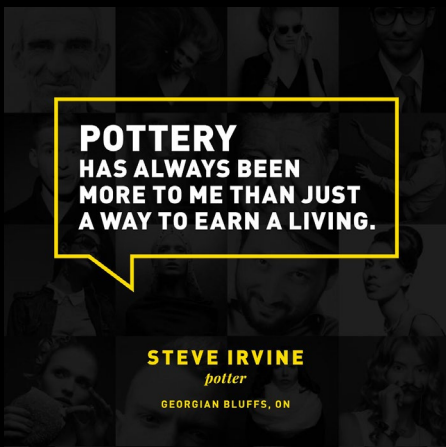


CITIZENS  
of CRAFT.

# STEVE IRVINE

*potter*

GEORGIAN BLUFFS, ON



**POTTERY**  
HAS ALWAYS BEEN  
MORE TO ME THAN JUST  
A WAY TO EARN A LIVING.

**STEVE IRVINE**  
*potter*  
GEORGIAN BLUFFS, ON



CITIZENS  
of CRAFT.



**CLAY IS AN INSTRUMENT  
OF UNDERSTANDING — A WAY TO  
LOOK FOR MEANING, TRUTH AND  
HARMONY IN MY LIFE.**

Working in the arts also gives me  
the opportunity to bring a small degree  
of joy and beauty into other people's lives,  
which helps me to find my place  
in the world.

**STEVE IRVINE**  
*potter*  
GEORGIAN BLUFFS, ON



**CRAFT  
ONTARIO**

Steve is a member of Craft Ontario,  
one of many regional councils across Canada.

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of CRAFT**

# LEAH KUDEL

*glassblower*

EDMONTON, AB



**THE MAJORITY OF MY STUDIO PRACTICE REVOLVES AROUND THE IDEA OF ABSENCE, SPECIFICALLY IN REGARDS TO NEGATIVE SPACE.**

**LEAH KUDEL**  
*glassblower & designer*  
EDMONTON, AB



**CITIZENS  
of CRAFT**



**I PREDOMINANTLY USE SCULPTED GLASS AS A MATERIAL TO FILL THE VOIDS BETWEEN PEOPLE AND OBJECTS.**

The concept guides the use of my materials. I am fascinated by the way that the absence of something often becomes highlighted solely because of the fact that something or someone no longer exists. The absence in a sense materializes. My attempt is to highlight the negative spaces between people through the use of objects that initiate uncanny social interactions.

**LEAH KUDEL**  
*glassblower & designer*  
EDMONTON, AB

  
**Alberta Craft Council**  
*Culture in the Making*

Leah is a member of the Alberta Craft Council, one of many regional councils across Canada.

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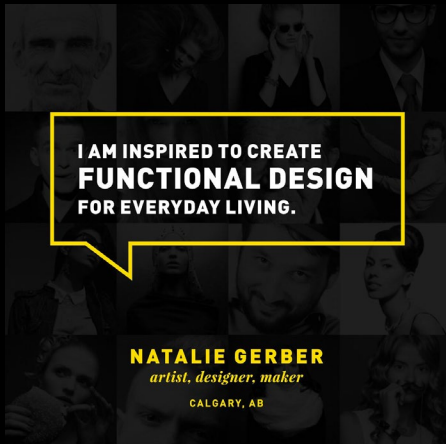


CITIZENS  
of CRAFT

# NATALIE GERGER

*artist, designer, maker*

CALGARY, AB



I AM INSPIRED TO CREATE  
**FUNCTIONAL DESIGN**  
FOR EVERYDAY LIVING.

**NATALIE GERBER**  
*artist, designer, maker*  
CALGARY, AB



CITIZENS  
of CRAFT



**WHILE CRAFTSMANSHIP  
IS IMPORTANT TO MY CREATIVE  
PROCESS, SO TOO IS FUNCTION.**

I combine my love for illustration, surface design, clean lines and hand-printed fabrics with conscious material choices and in-studio practices.

While my studio focus is on boutique textile printing I am further motivated by interdisciplinary and cross-cultural collaborations. Creative alliances provide opportunities for knowledge sharing that I believe contribute to rounding out my experience as an artist and designer.

**NATALIE GERBER**  
*artist, designer, maker*  
CALGARY, AB



**Alberta Craft Council**  
*Culture in the Making*

Natalie is a member of the Alberta Craft Council, one of many regional councils across Canada.

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of CRAFT.**

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YEAR 2020** ANNÉE  
DES  
MÉTIERS  
D'ART



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of CRAFT

# CAROLE EPP

*ceramic artist*

SASKATOON, SK



I SEE THE TECHNICAL MASTERY OF A CRAFT AS A HIGH ART ABLE THROUGH ITS HUMBLNESS TO IMPACT US IN WAYS THAT MUCH OF CONTEMPORARY ART CAN'T.

**CAROLE EPP**  
*ceramic artist*  
SASKATOON, SK



CITIZENS  
of CRAFT



## MY ART HAS ALWAYS REFLECTED MY LIFE.

I am currently sandwiched in between young children and retired parents, grasping to try to make sense of things and realizing that none of us really know what we're doing.

We make it up along the way and our failures have the potential to lead us towards paths of success should we chose to learn from them.

**CAROLE EPP**  
*ceramic artist*  
SASKATOON, SK



Carole was a featured guest speaker at the **CCF/FCMA'S "10 DIGIT TECHNOLOGY"** Conference during March 2020 in Saskatoon.



**TEN DIGIT TECHNOLOGY**  
UNDERSTANDING VIRTUAL & MATERIAL REALITIES



CITIZENS  
of CRAFT

# SARAH PIKE

*potter*

FERNIE, BC



MY POTTERY IS INSPIRED BY MANY THINGS, INCLUDING THE LANDSCAPE AROUND MY HOME, THE RICH HISTORY OF CERAMICS, BUT ALSO BY ANTIQUE TINWARE, TEXTURED METAL, AND OLD THINGS YOU MIGHT FIND IN BARN.

**SARAH PIKE**  
*potter*  
FERNIE, BC



CITIZENS  
of CRAFT



**I ENJOY POTTERY  
THAT CONVEYS PERSONALITY,  
A SLIGHT AIR OF ATTITUDE,  
THAT FIRST STEP OFF THE PATH.**

In that vein, my pots are never entirely symmetrical, as though they are leaning towards animation. I like this static sense of energy in pottery. It evokes the plastic nature of clay in its raw form, but also the movement associated with the pot's intended use. It reflects our beauty and awkward imperfections; imperfections that celebrate the handmade object over mass-produced, industrial ware.

**SARAH PIKE**  
*potter*  
FERNIE, BC

  
**Alberta Craft Council**  
*Culture in the Making*

Sarah is a member of the Alberta Craft Council, one of many regional councils across Canada.

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# SHAWN CUNNINGHAM

*artist blacksmith*

EDMONTON, AB



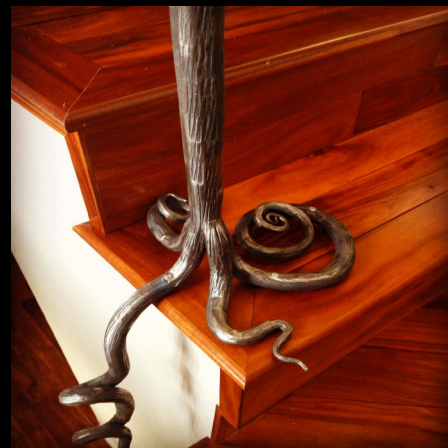
**THE ABILITY TO MAKE  
WHAT I CAN IMAGINE  
IS MY FAVORITE PART OF MY  
JOB AS A BLACKSMITH. I LOVE  
TOOLMAKING BUT MOST OF  
MY WORK IS CUSTOM OR ONE  
OF A KIND IRONWORK.**

**SHAWN CUNNINGHAM**  
*artist blacksmith*

EDMONTON, AB



CITIZENS  
of CRAFT



**I ALWAYS WANTED TO DO THIS  
WHEN I WAS A LITTLE KID ... I JUST  
DIDN'T KNOW YOU WERE ALLOWED.**

I can't recall a time when I wasn't fascinated by fire and metal. My first distinct memory of the combination of the two was watching a blacksmith at Upper Canada Village make a nail that he gave me. 40 years later and I still have that nail.

The ability to transform what many see as a cold, lifeless material into an organic, almost living entity has captured my imagination for my entire adult life.

**SHAWN CUNNINGHAM**  
*artist blacksmith*

EDMONTON, AB



**Alberta Craft Council**  
*Culture in the Making*

Shawn is a member of the Alberta Craft Council, one of many regional councils across Canada.

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CRAFT YEAR 20 ANNEE DES METIERS D'ART



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of CRAFT.

# KENTON JESKE

*woodworker, craftsman, & designer*

EDMONTON, AB



**CRAFT IS A TRADITION HANDED DOWN THROUGH REPETITION. THERE ARE TRADITIONAL METHODS OF FURNITURE MAKING THAT TIME HAS SHOWN TO BE HONOURABLE AND TRUE. THOSE METHODS REMAIN THE FOUNDATION OF MY WORK.**

**KENTON JESKE**  
*woodworker, craftsman and designer*  
EDMONTON, AB



CITIZENS  
of CRAFT.



**WORKING WITH MY HANDS IS REALLY IMPORTANT TO ME.**

Each piece is new, but it's the repetition within the work that really refines the form.

Being a furniture maker, I have to submit to the process. Tradition and time have shown the integrity in the methods and they give my work strength to express new beauty. It's not so much about making something, it's about receiving something.

The work will bear testimony.

**KENTON JESKE**  
*woodworker, craftsman and designer*  
EDMONTON, AB

 **Professional Member**  
Alberta Craft Council

Kenton is a member of the Alberta Craft Council, one of many regional councils across Canada.

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CITIZENS  
of CRAFT.

# DEBRA FRANCES

*bookbinder, book artist*

WINNIPEG, MB

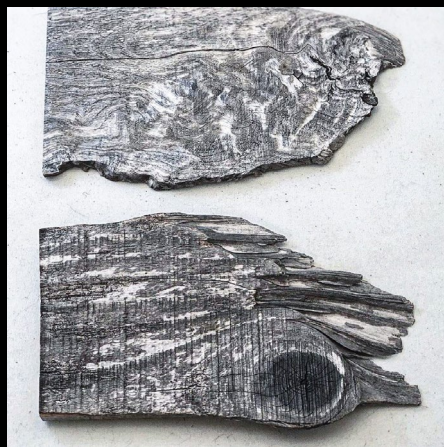


I'VE ALWAYS BEEN  
A MAKER, RAISED IN  
AN ENVIRONMENT WHERE  
INNOVATION AND CREATIVITY  
WERE NURTURED AND WHERE  
MATERIAL SKILL WAS VALUED.

**DEBRA FRANCES**  
*bookbinder, book artist*  
WINNIPEG, MB



CITIZENS  
of CRAFT.



**FOR ME, MAKING BOOKS IS A HYBRID  
PROCESS, FALLING SOMEWHERE  
BETWEEN THE TRADITIONAL  
DEFINITIONS OF ART AND CRAFT.**

I have come to appreciate the slowness of making books. It is often a laborious process, but one that is mindful. It has a quiet rhythm, and requires patience. You simply cannot rush. I love the finished product, but for me, the process has become just as important. It is an antidote to my busy, frequently over-digitalized life.

I like to say that "a book is not just a book." It is also a symbol, a touchstone, representative of the choice to sit and explore one's thoughts or the thoughts of others. We read. We write. We think. We relate.

**DEBRA FRANCES**  
*bookbinder, book artist*  
WINNIPEG, MB



MANITOBA  
CRAFT  
COUNCIL

Debra is a member of the Manitoba Craft Council,  
one of many regional councils across Canada.

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**CITIZENS  
of CRAFT.**

# KYLE MCPHEE

*maker of leather goods*

CAPE BRETON, NS



**THE DESIGNS WE  
PRODUCE AIM TO  
RESPECT THE LEGACY  
OF CRAFTSPeOPLE  
BEFORE US.**

**KYLE MCPHEE**  
*maker of leather goods*  
CAPE BRETON, NS



**I'VE ALWAYS BEEN ATTRACTED  
TO COMMUNITIES THAT TAKE  
THE BULL BY THE HORNS, MAKE FIRST,  
AND ASK QUESTIONS LATER.**

It's been a pretty obvious characteristic of the skateboarding and music communities I grew up with but the more you look - the more you see it in Canadian Craft. It's pretty badass.

Phée's Original Goods was born from a DIY mindset and still thrives in that environment. We've come a long way in terms of material and production quality and owe that growth to our mentors and peers who've shown us what's possible with a hide of leather and a spool of thread.

**KYLE MCPHEE**  
*maker of leather goods*  
CAPE BRETON, NS

Kyle is a member of the Cape Breton Centre for Craft & Design, one of many affiliate members of the Canadian Crafts Federation.

**CITIZENS  
of CRAFT.** | CRAFT YEAR 2020 ANNÉE DES MÉTIERS D'ART



**CITIZENS**  
of **CRAFT**

# CYNTHIA DONALDSON

*metalsmith*

CARCROSS, YT



**I STRIVE TO INTERPRET BOTH THE RUGGED AND GENTLE BEAUTY OF THE YUKON INTO MY DESIGNS IN AN ORGANIC WAY THAT TELLS THE STORY OF THIS TREMENDOUS UNTAMED LAND.**

**CYNTHIA DONALDSON**  
*metalsmith*  
CARCROSS, YUKON



**CITIZENS**  
of **CRAFT**



## WORKING WITH MY HANDS IS IN MY BLOOD.

My lineage is peppered with tailors, sewists, and toolmakers, to name a few. There is nothing I can imagine myself doing on this earth other than being a metalsmith making jewelry.

From sunrise to set, this craft nurtures my heart and allows me to create wearable art to bring beauty into the life of the receiver.

**CYNTHIA DONALDSON**  
*metalsmith*  
CARCROSS, YUKON



Cynthia is a member of the Yukon Art Society, one of many regional councils across Canada.  
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of **CRAFT.**

**CRAFT YEAR 20** ANNÉE DES MÉTIERS D'ART



CITIZENS  
of CRAFT

# TABITHA

*maker of leather goods*

PICTOU, NS



**MY LOVE FOR FASHION AND THE DESIGN AESTHETIC CAME AT AN EARLY AGE. FROM THEN, IT WAS JUST A MATTER OF FOLLOWING MY DREAM.**

**TABITHA**  
*maker of leather goods*  
PICTOU, NS



CITIZENS  
of CRAFT



**CRAFT**  
NOVA SCOTIA

Tabitha is a member of the Nova Scotia Craft Council, one of many regional councils across Canada.

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**CITIZENS  
of CRAFT**

# STEPHANIE COUTURIER

*stained glass maker*

EDMUNDSTON, NB



**WORKING IN THE  
HEALTHCARE SYSTEM  
IS SOMETIMES A REALLY  
DARK PLACE.**

FOR ME, HAVING LIGHT IN MY HOME,  
IN MY WORK, IS SOMETHING THAT  
IS BASICALLY LIKE A NEED FOR ME  
TO SURVIVE.

**STEPHANIE COUTURIER**

*stained glass maker*  
EDMUNDSTON, NB

**CITIZENS  
of CRAFT**



## LIGHT IS A LIFE FORCE FOR ME.

My work is inspired by nature and the natural light in my space, which can change dramatically depending on the season, or time of day. During my creative process, I let the shapes, textures and colours of the stained glass guide my creations.

I see my work as being unconventional, kind of like myself. I want to give people joyful and colourful lenses for their homes through which they can view the light of the world and see la vie en rose.

**STEPHANIE COUTURIER**

*stained glass maker*  
EDMUNDSTON, NB

Canadian  
**Crafts**  
Federation

Fédération  
canadienne des  
**métiers d'art**

Stephanie is nominated as a feature artist by the CCF/FCMA's online community.

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**CRAFT YEAR 20** ANNÉE  
DES MÉTIERS  
D'ART



**CITIZENS  
of CRAFT.**

# JASON HOLLEY

*ceramic artist*

**NEWFOUNDLAND**

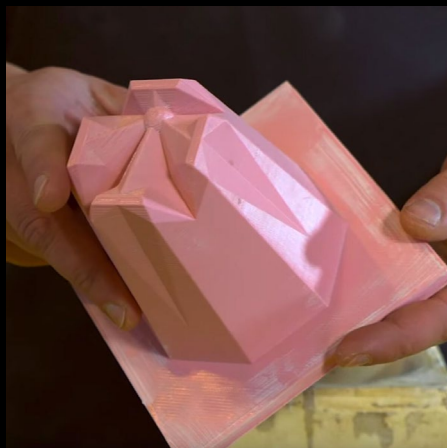


**I THINK VIRTUAL  
REALITY COMES IN  
BECAUSE I'M A GEEK.  
I SEE IT AS A TOOL THAT  
I COULD ACTUALLY  
MAKE THINGS WITH.**

**JASON HOLLEY**  
*ceramic artist*  
NEWFOUNDLAND



**CITIZENS  
of CRAFT**



**I SEEM TO ALWAYS MAKE  
THINGS THAT PEOPLE SEE  
NEWFOUNDLAND IN.**

I am not going out taking visual information from the world and bringing it to the studio. Not intentionally anyway. But, someone came in and saw my cups over the summer and said "Oh my God, what a genius idea you've made iceberg cups!". I didn't intend to make iceberg cups but, since she said that, they're obviously iceberg cups.

**JASON HOLLEY**  
*ceramic artist*  
NEWFOUNDLAND

**CRAFT COUNCIL**  
OF NEWFOUNDLAND & LABRADOR

Jason is a member of the Craft Council of Newfoundland and Labrador, one of many regional councils across Canada.

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# JORDAN BENNETT

artist

TERENCE BAY, NS



**TELLING A STORY IS  
MORE IMPORTANT THAN  
THE MEDIUM I USE.**

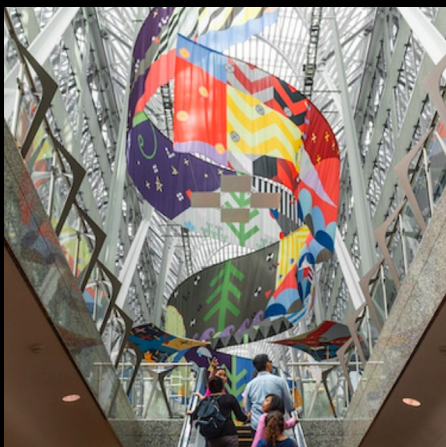
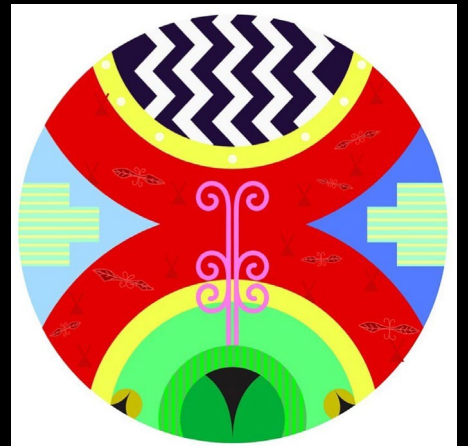
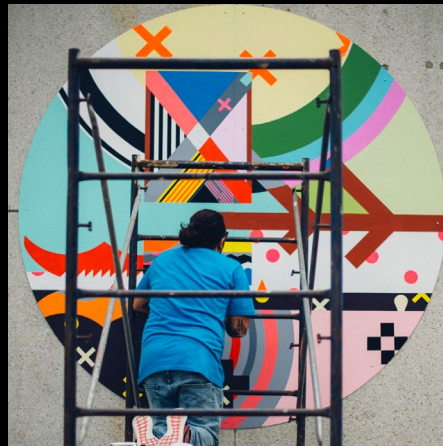
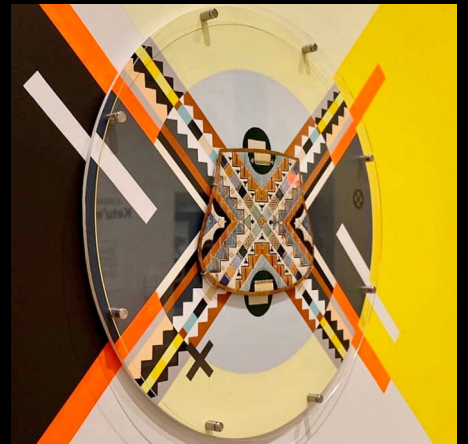
MY PRACTICE UTILIZES PAINTING, SCULPTURE,  
VIDEO, INSTALLATION AND SOUND TO EXPLORE  
LAND, LANGUAGE, THE ACT OF VISITING, FAMILIAL  
HISTORIES AND CHALLENGING COLONIAL  
PERCEPTIONS OF INDIGENOUS HISTORIES AND  
PRESENCE WITH A FOCUS ON EXPLORING MI'KMAQ  
AND BEOTHUK VISUAL CULTURE OF KTAOAMKUK.

**JORDAN BENNETT**  
artist

TERENCE BAY, NS



CITIZENS  
of CRAFT



## EVERYTHING COMES FROM NATURE

All aspects of my practice from shape,  
design and colour are a response and reflection  
of what I see and experience in nature and our world  
as a Mi'kmaq person, just as ancestor artists art  
work in porcupine quillwork, birchbark, ash,  
clothing and drawings in stone reflected  
their contemporary realities.

**JORDAN BENNETT**  
artist

TERENCE BAY, NS

Canadian  
Crafts  
Federation

Fédération  
canadienne des  
métiers d'art

Jordan is nominated as a feature artist by the  
CCF/FCMA's online community.

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CRAFT  
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DES  
MÉTIER  
D'ART



CITIZENS  
of CRAFT.

# CLAUDIO PINO

*jeweller*

MONTREAL, QC



**DURING THE CREATIVE  
PROCESS, I NEVER FORGET  
THAT SOMEONE WILL BE  
WEARING THE RING.**

THEREFORE, RINGS FIRST NEED TO BE VERY  
COMFORTABLE AND BELONG TO THE HAND.  
MY RINGS COME ALIVE ONLY WHEN THEY  
FIND THEIR OWNERS.

**CLAUDIO PINO**

*jeweller*

MONTREAL, QC



CITIZENS  
of CRAFT.



**TO ME, MAKING JEWELRY INVOLVES  
A SEARCH FOR INNOVATION THAT  
FORCES ME TO CONFRONT  
NEW CHALLENGES.**

Making art is a way to express emotions, ideas,  
and narratives, and share them with others. It is also a  
way to stimulate our senses and evoke synesthetic-like  
experiences. I have always wanted to create precious  
objects and wearable embellishments. The  
transformation of raw materials into something  
usable is limited only by our imaginations.

**CLAUDIO PINO**

*jeweller*

MONTREAL, QC



CONSEIL DES  
MÉTIERES D'ART  
DU QUÉBEC

Claudio is an active member of the  
Conseil des métiers d'art du Québec,  
one of many regional councils across Canada.

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of CRAFT

# JOSEPHINE CLARKE

*textiles*

CAPE BRETON, NS



**DURING MY CHILDHOOD IN THE ROBSON VALLEY IN BC, I WAS SURROUNDED BY PEOPLE WHO MADE THINGS IN THEIR DAILY LIVES.**

I ACCREDIT MY CREATIVE STYLE AS AN ARTIST TO GROWING UP IN A COMMUNITY THAT FISHED, HUNTED, GARDENED, SEWED, AND MADE MUSIC.

**JOSEPHINE CLARKE**

*textiles*

CAPE BRETON, NS

CITIZENS  
of CRAFT



**I HAVE A DEEP RESPECT FOR THE HERITAGE OF THIS CRAFT.**

Natural dying is a practice where art and science and tradition combine. The history and complexity makes naturally dyed items a privilege to wear.

**JOSEPHINE CLARKE**

*textiles*

CAPE BRETON, NS



Josephine is a member of the Cape Breton Centre for Craft & Design, one of many affiliate members of the Canadian Crafts Federation.

CITIZENS  
of CRAFT.

CRAFT YEAR 20 ANNÉE DES MÉTIERS D'ART



CITIZENS  
of CRAFT.

# QUEENIE XU

*ceramic artist*

TORONTO, ON



**MY WORK SEEKS TO SHOW  
EXPRESSION AND  
EMOTION IN CERAMIC  
OBJECT DESIGN.**

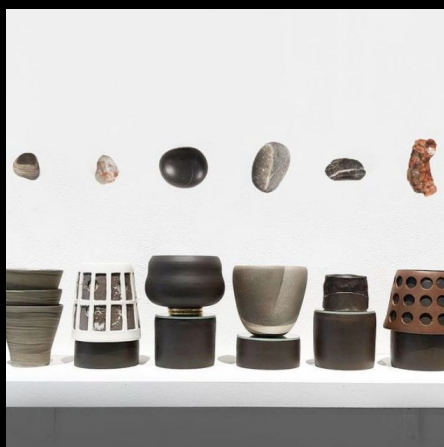
THROUGH ARRANGING OBJECTS IN A SPECIFIC WAY,  
I CREATE FUNCTIONAL OBJECTS THAT CAN MOVE  
BEYOND THEIR FUNCTION TOWARDS A  
SCULPTURAL INSTALLATION.

**QUEENIE XU**  
*ceramic artist*

TORONTO, ON



CITIZENS  
of CRAFT.



**CRAFT  
ONTARIO**

Queenie is a member of Craft Ontario,  
one of many regional councils across Canada.

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D'ART



**CITIZENS**  
*of* **CRAFT.**

# ASHLEY BROWN

*maker of leather goods*

WOODSTOCK, NB



## AUTHENTIC. MARITIME MADE. BUILT TO LAST.

I WAS BORN AND RAISED AMIDST THE ROLLING HILLS AND RUGGED COASTLINE OF THE MARITIMES. I SPENT MY CHILDHOOD EXPLORING MY FAMILIES FARMS, SHADOWING MY FATHERS EVERY MOVE AND READING ANY BOOK I COULD GET MY HANDS ON.

**ASHLEY BROWN**  
*maker of leather goods*

WOODSTOCK, NB



**CITIZENS**  
*of* **CRAFT.**



## A CONSCIOUS, SELF TAUGHT LEATHER WORKER

As our small shop grows, so does our commitment to a more sustainable life. Reclaimed leather and fabrics play an important role, rescued from the waste stream and given new life. Our packaging has also begun the shift to recycled and compostable mailers.

Every little bit counts and we are trying to be accountable for every little bit.

**ASHLEY BROWN**  
*maker of leather goods*

WOODSTOCK, NB



**CRAFT NB**  
**MÉTIERS D'ART NB**

Ashley is an active member of Craft NB, one of many regional councils across Canada.  
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**CRAFT** **20** **ANNÉE**  
**YEAR** **DES**  
**DES** **MÉTIERS**  
**D'ART**



CITIZENS  
of CRAFT.

# STEVE JONES

*woodworker*

SAINT JOHN, NB



## WHEN A PASSION FOR SKATEBOARDING MEETS WOODTURNING.

A skater puts blood, sweat and tears into his skateboard. To discard it seemed like a waste. So with a ready supply of boards, I decided to immortalize their stories, turning the castoffs into unique, handcrafted, functional bowls and more.

**STEVE JONES**

*woodworker*

SAINT JOHN, NB



CITIZENS  
of CRAFT.



## THE PROCESS

Matching the stripped and sanded boards with other wood, I cut and glue the pieces together, then I'm left with this messy block that really looks like nothing. That's when the turning process starts.

The combination of wood and intuition dictates what the finished product will look like.

Once the piece is turned, lots and lots of sanding must be done before applying the finish

**STEVE JONES**

*woodworker*

SAINT JOHN, NB



CRAFT NB  
MÉTIERS D'ART NB

Steve is an active member of Craft NB, one of many regional councils across Canada.  
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of CRAFT.

CRAFT YEAR 20 ANNÉE DES MÉTIERS D'ART



**CITIZENS  
of CRAFT.**

# ERIK LEE

*silversmith*

MASKWACIS, AB



**MY WORK IS INFORMED  
BY THE VISUAL  
LANGUAGE AND DESIGN  
SENSIBILITIES OF  
THE PLAINS CREE.**

Growing up in awe of my mothers beadwork designs and the designs, patterns and motifs in my family and Nations art and regalia is the strongest influence to my work... Every piece is a statement piece, the statement being, "HERE I AM!"

**ERIK LEE**  
*silversmith*  
MASKWACIS, AB



**CITIZENS  
of CRAFT.**



**IT IS A LIVING ART FORM,  
JUST AS INDIGENOUS  
CULTURES ARE LIVING AND  
EVOLVING ENTITIES.**

While paying tribute to historical form, I also strive to innovate and bring new directions to Indigenous design. I like to do my part to further the art, bring it to new audiences and share the gift I have been given.

**ERIK LEE**  
*silversmith*  
MASKWACIS, AB



**Alberta Craft Council**  
*Culture in the Making*

Erik is a member of the Alberta Craft Council, one of many regional councils across Canada.

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# BLACK LIVES MATTER

*CPAMO.org*



IN SUPPORT OF  
**#BLACKLIVESMATTER**

CCF/FCMA

## **SYSTEMIC CHANGE IS REQUIRED IN SOCIETY, AND THAT INCLUDES THE ARTS AND ARTS ORGANIZATIONS.**

An excellent resource for this work is CPAMO - an organization dedicated to the opening of opportunities for Indigenous and racialized professionals and organizations to build capacity through access and working relationships with cultural institutions.

**ON TUESDAY, JUNE 2ND, 2020, INSTAGRAM USERS LEFT BEHIND “BUSINESS AS USUAL,” POSTING BLACK SQUARES IN UNITY WITH #BLACKOUTTUESDAY. A COLLECTIVE GLOBAL PROTEST AGAINST RACISM AND POLICE BRUTALITY USED SOCIAL MEDIA TO AMPLIFY VOICES AND DEMAND BETTER ORGANIZATIONAL AND GOVERNMENTAL SYSTEMS.**

**ON THE FOLLOWING FRIDAY, THE CANADIAN CRAFTS FEDERATION DID NOT POST A FACES OF CRAFT FEATURE. INSTEAD, WE TOOK TIME TO REFLECT UPON OUR ORGANIZATIONS’ ACTIONS AND OUR ROLE IN THIS MOVEMENT, COMMITTING TO TACKLING GENUINE AND DEDICATED EFFORTS TO EFFECT SYSTEMIC CHANGE IN THE ARTS SECTOR. WE UNDERSTAND THAT WE MUST TAKE MEASURABLE STEPS TO INTEGRATE CONSISTENT AND THOUGHTFUL ACTION THROUGHOUT ALL OUR WORK.**



# BLACK LIVES MATTER

*CPAMO.org*



**THE #BLACKLIVESMATTER MOVEMENT HIGHLIGHTED RACIAL DISCRIMINATION AND SYSTEMIC INJUSTICES ACROSS THE GLOBE. BLACK, INDIGENOUS AND PEOPLE OF COLOUR ARE UNDERREPRESENTED IN THE ARTS.**

**BY BUILDING STRONGER CONNECTIONS, WE CONTINUE TO WORK TOGETHER TO SUPPORT ORGANIZATIONAL CHANGES TO ADVOCATE FOR DIVERSE PLURALITY AND REPRESENTATION WITHIN THE ARTS AND THE CCF/FCMA.**

**BY BUILDING STRONGER CONNECTIONS, WE CONTINUE TO WORK TOGETHER TO SUPPORT ORGANIZATIONAL CHANGES TO ADVOCATE FOR DIVERSE PLURALITY AND REPRESENTATION WITHIN THE ARTS AND THE CCF/FCMA.**

**THROUGH THE CRAFTS COMMUNITY, WE CAN EXTEND THE REACH OF OUR NETWORKS TO ALL CORNERS OF CANADA. TOGETHER, WE CAN BUILD AND SUPPORT EACH OTHER AND A COLLECTIVE CULTURE THAT EMBRACES AN ACCURATE REPRESENTATION OF CANADIAN CRAFT'S ARTISTIC, ECONOMIC, CONTEMPORARY, HISTORICAL AND SOCIAL VALUES.**



CITIZENS  
of CRAFT

# MELISSA PETER-PAUL

*quill artist*

ABEGWEIT FIRST NATION, PEI



## REVIVING A FAMILY TRADITION THAT WAS LOST FOR GENERATIONS

Growing up, I was immersed in cultural teachings and was surrounded by a family of basket makers. I began my artistic expression at a young age, making regalia and beadwork. My exposure to other Mi'kmaq artforms led me to quillwork, a traditional skill in which the ancestors of my maternal grandfather excelled.

**MELISSA PETER-PAUL**  
*quill artist*

ABEGWEIT FIRST NATION, PEI



CITIZENS  
of CRAFT



**I AM PROUD  
TO BE PASSING  
THE ART ON TO MY  
TWO SONS AND THE  
BROADER COMMUNITY.**

**MELISSA PETER-PAUL**  
*quill artist*

ABEGWEIT FIRST NATION, PEI



Melissa is an active member of the PEI Crafts Council, one of many regional councils across Canada.  
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CRAFT YEAR 20 ANNÉE DES MÉTIERS D'ART





CITIZENS of CRAFT

# MEGHAN GREENLAY

*potter*

WINNIPEG, MB



## BORN WITH A CREATIVE SOUL

I SIGNED UP FOR POTTERY CLASS AT A GALLERY 5 YEARS AGO AS A TREAT TO MYSELF. I HAD RECENTLY BECOME SELF-EMPLOYED AND WANTED TO EXPAND MY CREATIVITY. POTTERY HAD BEEN ON MY LIST FOR MANY YEARS AS SOMETHING I HAD ALWAYS WANTED TO TRY.

**MEGHAN GREENLAY**

*potter*

WINNIPEG, MB



CITIZENS of CRAFT



CITIZENS of CRAFT

## THE PROCESS

Because I create during the off hours of my day job as a hairstylist, I have to be really organized. So it all starts with a list and realistic time frames. If it's pop-up season, I limit or take a break from making for stores and when that ends I switch back to filling orders. I learned this year that my life would be easier if I went almost exclusively with preorders on my website. January and summers are typically the time where I brainstorm about new collections and test out new designs and pieces.

**MEGHAN GREENLAY**

*potter*

WINNIPEG, MB

Canadian Crafts Federation

Fédération Canadienne des métiers d'art

Meghan is nominated as a feature artist by the CCF/FCMA's online community.

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# JORDAN CLARKE

*jeweller*

TORONTO, ON



## MY PASSION FOR JEWELLERY MAKING CAME OUT LATER IN LIFE.

I graduated from OCAD University with a Bachelor of Fine Arts in painting and drawing. Working full time as a painter for nearly a decade, I was drawn to the idea of using my creativity in a new medium. I've always preferred working with my hands, and the tactile quality that jewellery making provides seemed like the perfect next step.

**JORDAN CLARKE**

*jeweller*

TORONTO, ON



CITIZENS  
of CRAFT



## THE PROCESS

Enarmoured is handcrafted fine art jewellery created by artist Jordan Clarke in Toronto, Ontario. Working with brass and silver, Jordan creates bold, elegant and timeless pieces of small-batch jewellery.

Each piece of jewellery from the initial sketch to completion, is formed lovingly by hand. Using both traditional and innovative jewellery-making techniques, Jordan creates unique pieces of 'wearable art'.

**JORDAN CLARKE**

*jeweller*

TORONTO, ON



**CRAFT  
ONTARIO**

Jordan is a member of Craft Ontario,  
one of many regional councils across Canada.

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# PASHA MOEZZI

*designer, metalsmith*

TORONTO, ON



I DISCOVERED MY TRUE PASSION FOR JEWELLERY WHILE WORKING AT MY FATHER'S FURNITURE-MAKING WORKSHOP, WHERE I MADE JEWELLERY OUT OF SCRAP METAL.

I then pursued goldsmith training at George Brown College where I graduated from the Jewellery Arts program in 2015.

**PASHA MOEZZI**  
*designer, metalsmith*

TORONTO, ON



CITIZENS  
of CRAFT



I have always been very drawn to the city life... I find many similarities between the world of goldsmithing and city planning, where everything is thoughtfully placed so on a larger scale everything can function.

I also get inspired by industrial forms and the world of modern architecture, with its minimalist approach with clean sleek lines and the elegant curves to create something clean and majestic.

**PASHA MOEZZI**  
*designer, metalsmith*

TORONTO, ON



**CRAFT  
ONTARIO**

Pasha is a member of Craft Ontario, one of many regional councils across Canada.

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# RACHAEL ASHE

*paper artist*

VANCOUVER, BC



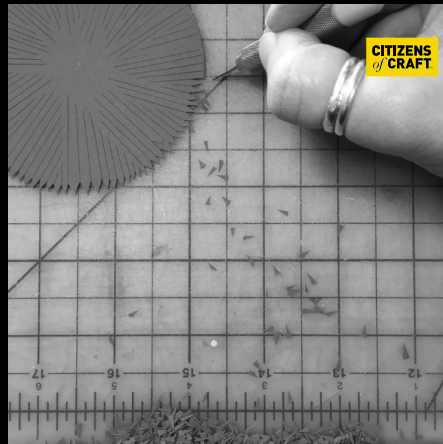
**I AM PROCESS DRIVEN,  
WITH A BELIEF IN LEARNING  
BY DOING AND CONSTANTLY  
EXPERIMENTING TO PUSH  
BOUNDARIES**

I create hand-cut artwork and installations from paper inspired by visual patterns found in nature, and influenced by textile design and production.

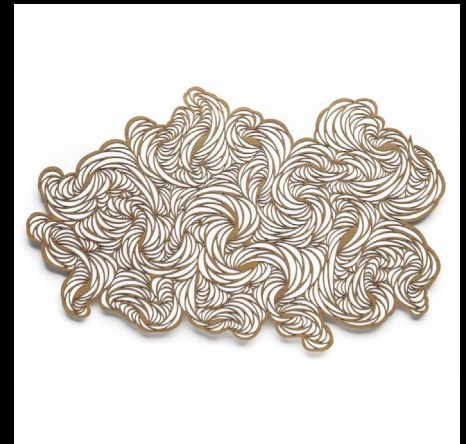
**RACHAEL ASHE**

*paper artist*

VANCOUVER, BC



CITIZENS of CRAFT



## THE PROCESS

I am attracted to techniques that involve repetitive action as a form of meditation and devotional labour. I am curious to see how far a simple piece of paper can be sculpted and reformed as most of the surface is removed.

Organic forms and geometric shapes are carved through an iterative and spontaneous method of freehand paper-cutting, moving in a rhythmic manner to allow the movement of my knife to flow intuitively.

**RACHAEL ASHE**

*paper artist*

VANCOUVER, BC



craft council of bc

Rachael is a member of the Craft Council of British Columbia, one of many regional councils across Canada.

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of CRAFT.

# PAULA COOLEY

*ceramic artist*

SASKATOON, SK



INSPIRED BY THE NATURAL WORLD, I CREATE CERAMIC SCULPTURES THAT ARE ELEGANT AND SENSUOUS BUT TINGED WITH THE UNCANNY.

**PAULA COOLEY**  
*ceramic artist*  
SASKATOON, SK



CITIZENS  
of CRAFT.



MY CLAY PIECES SUGGEST THE VITALITY OF PLANTS, WATER, WIND, EARTH BUT ARE NOT LITERAL REPRESENTATIONS.

I aim to create objects that seem to grow or move, shaping and animating the space around them. My sculptures are enigmatic and encourage dynamic, open ended associations. My interest in dualities leads to me to create ambiguous forms that are animated, otherworldly and occasionally whimsical.

**PAULA COOLEY**  
*ceramic artist*  
SASKATOON, SK



**SASKATCHEWAN  
CRAFT COUNCIL**

Paula is a member of the Saskatchewan Craft Council, one of many regional councils across Canada.

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# NAILA JANZEN

*textile artist*

WINNIPEG, MB



**IT'S NEVER TOO LATE  
OR BAD TIMING TO  
FIND YOUR PASSION.**

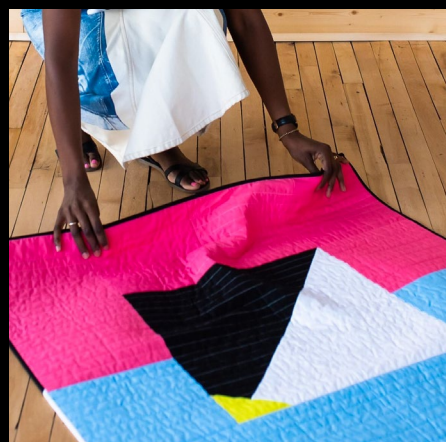
After an initial failed attempt, I gave quilting a second try during my recovery from Breast Cancer. I found my creative voice in my late 30's during one of the most difficult seasons of my life.

**NAILA JANZEN**  
*textile artist*

WINNIPEG, MB



CITIZENS  
of CRAFT



## THE PROCESS

All my pieces start with pencil and paper. That is where I find the movement of line and contrast for each piece. From there I create the roadmap that will lead me to the final result. Then I move to production which takes time and lots of patience for each step of the process, precision, and attention to detail. Finally, we have a beautiful piece that is a reflection of me and the joy I want to bring.

**NAILA JANZEN**  
*textile artist*

WINNIPEG, MB



MANITOBA  
CRAFT  
COUNCIL

Naila is a member of the Manitoba Craft Council, one of many regional councils across Canada.

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# TANIA LARSSON

*designer, jeweller*

YELLOWKNIFE, NT



**PROUDLY INDIGENOUS:  
I DESIGN CONTEMPORARY,  
NORTHERN INDIGENOUS  
ADORNMENTS BASED ON  
GWICH'IN CULTURE,  
CREATED WITH LAND-  
BASED MATERIALS.**

I make these adornments with my people in mind so that by wearing my works they will feel connected to our ancestors, our land, and our culture.

**TANIA LARSSON**  
*designer, jeweller*  
YELLOWKNIFE, NWT



## THE PROCESS

My studio practice starts on the land and the process is very important to me. Most of the materials I use have been harvested from nature through subsistence hunting, in which the moose, the muskox or the caribou meat is shared in the community.

We are taught to use every part of the animal when we hunt, wasting nothing. It is crucial for me to incorporate this part of my culture in my studio practice and the artwork I create.

**TANIA LARSSON**  
*designer, jeweller*  
YELLOWKNIFE, NWT



Tania is a member of NWTArts, one of many affiliate members of the Canadian Crafts Federation.





**CITIZENS  
of CRAFT.**

# GRACE NICKEL

*ceramic artist*

WINNIPEG, MB



## MY CERAMIC WORKS ARE COMMEMORATIVE.

Through clay, I apply an archaeobotanical lens to the biological imperative of existence. My sculptures stand in for what once was and become artifacts of the metamorphosis and history of a living organism. The micro crisis of survival reflects the macro. Through the irreversible process of firing, my forms unwittingly become their own memorials when clay is turned into permanent ceramic.

**GRACE NICKEL**  
*ceramic artist*

WINNIPEG, MB



**CITIZENS  
of CRAFT.**



## THE PROCESS

In my ceramic practice I reclaim natural matter that has fallen, and variously reinvent and reinvigorate it. While mould-making, press-moulding, and slip casting lie at the core of my process, it is the altering, adding, subtracting, individualizing, and reimagining of form that lie at the heart. I remain open to new methods and lately I have used digital tools to help mix it up. Material, process, and content invariably become inseparable.

**GRACE NICKEL**  
*ceramic artist*

WINNIPEG, MB



MANITOBA  
CRAFT  
COUNCIL

Grace is a member of the Manitoba Craft Council, one of many regional councils across Canada.

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# JOHN SABOURIN

*Dene artist*

FORT SIMPSON, NT



**I AM INFLUENCED  
BY THE RICH  
IMAGERY OF THE  
NORTH; ITS  
LEGENDS, STORIES  
AND ANIMALS.**

**JOHN SABOURIN**

*Dene artist*

FORT SIMPSON, NT



**CITIZENS  
of CRAFT.**



**I HAVE BEEN  
CARVING STONE  
FOR 23 YEARS.**

I tell stories about the relationship between human beings and nature in stone and paint. I like to play with meandering lines that represent my connection to Auroras and to the spirit of the north and the land.

**JOHN SABOURIN**

*Dene artist*

FORT SIMPSON, NT



John is a member of NWTArts, one of many affiliate members of the Canadian Crafts Federation.

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# JOON HEE KIM

*ceramic artist*

OAKVILLE, ON



MY WORK EXPLORES THE HUMAN EXISTENCE BY EXAMINING AND RECONCILING DIVERSE IDENTITIES AND HERITAGES, AS WELL AS THE COMPELLING FORCES OF BEAUTY AND DESIRE.

**JOON HEE KIM**

*ceramic artist*

OAKVILLE, ON



CITIZENS  
of CRAFT.



## THE PROCESS

Regardless of size, I hand build everything. The foundation of form and shape is hand built, decorations and ornaments on the sculpture are done with press mold or throwing, and abstract forms and decals are used to embellish the piece.

Building a mold is one of the most important parts of my work. I use this method to collect personal anecdotes similar to taking a photo of objects that are significant and memorable.

**JOON HEE KIM**

*ceramic artist*

OAKVILLE, ON



**CRAFT  
ONTARIO**

Joon is a member of Craft Ontario, one of many regional councils across Canada.

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MÉTIRS D'ART



# CAROLINE ARBOUR

*jeweller*

AMOS, QC



## MY STUDIO IS MY LANDMARK AND MY ANCHOR.

MY WORK IS FIRST AND FOREMOST ROOTED IN NATURE AND THE ENVIRONMENT THAT SURROUNDS ME, FROM MY NATIVE GASPÉSIE AND ITS SPECTACULAR MARINE LANDSCAPES, TO MY ADOPTED ABITIBI, ROUGH AND PROUD.

**CAROLINE ARBOUR**

*jeweller*

AMOS, QC



## IN EACH OF US IS THE STRENGTH OF THE SCARAB.

Many of my creations are made using real elytra (beetle shells), which makes very distinctive jewellery. While insects are the focus of my fascination with living beings, I also see beauty in the variegated textures of plant life. Ferns, bark, and moss become ephemeral lacework that I transform through filing, molding and welding, forging in precious metals.

**CAROLINE ARBOUR**

*jeweller*

AMOS, QC



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DU QUÉBEC

Caroline is a member of  
the Conseil des métiers d'art du Québec,  
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# TARRALIK DUFFY

*Nunavummiut designer, jeweller & writer*

CORAL HARBOUR, NT



**I FOUND THAT  
WORKING WITH  
MY HANDS  
QUIETED MY MIND.**

To stay busy and put my hands to work. The hours would pass and I wouldn't notice, and I had a sense of accomplishment when the piece of jewellery was done.

**TARRALIK DUFFY**

*Nunavummiut designer, jeweller & writer*

CORAL HARBOUR, NUNAVUT



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of CRAFT.**



**MY LABEL, UGLY FISH,  
IS NAMED AFTER MY  
GRANDMOTHER'S  
INUKTITUT NICKNAME,  
KANAJUQ.**

My work is influenced by the stories and skills my grandparents shared with me when I was young. I draw from pop culture as well as my cultural heritage, often playing with language to create double meanings.

**TARRALIK DUFFY**

*Nunavummiut designer, jeweller & writer*

CORAL HARBOUR, NUNAVUT



Tarralik is a member of Nunavut Arts and Crafts Association, one of many regional councils across Canada.

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# ALANA LEA WILSON

*ceramicist*

CAPE BRETON, NS



**I WAS DRAWN TO THE SENSE OF COMMUNITY I FELT IN THE CERAMICS DEPARTMENT AT NSCAD UNIVERSITY.**

Making and using hand built pots and objects is a way for me to examine both my ideas of home and the significance of the objects I keep.

**ALANA LEA WILSON**

*ceramicist*

SYDNEY, NS



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of CRAFT.**



**I WANT TO ENCOURAGE PEOPLE TO BUY SOMETHING BEAUTIFULLY CRAFTED FOR DAILY APPRECIATION IN THEIR HOME.**

I've been nomadic for a long time. All of my work explores themes of nostalgia, memory, longing, belonging, and my ongoing search for a home.

**ALANA LEA WILSON**

*ceramicist*

SYDNEY, NS

**CRAFT**  
NOVA SCOTIA

Alana is a member of Craft Nova Scotia, one of many regional councils across Canada.

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# I-CHUN JENKINS

*fibre artist*

FREDERICTON, NB



**I AM INSPIRED TO  
COMBINE MY WEAVING  
SKILLS AND CREATIVITY  
TO PUSH THE BOUNDARIES  
OF TEXTILE ART.**

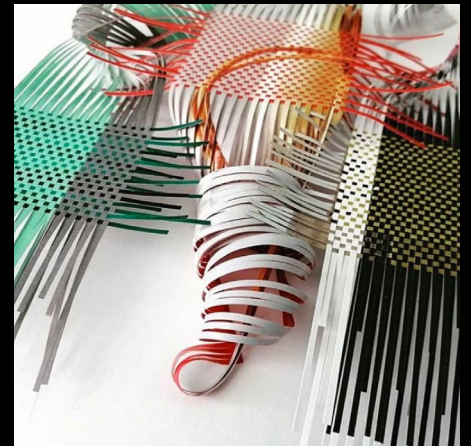
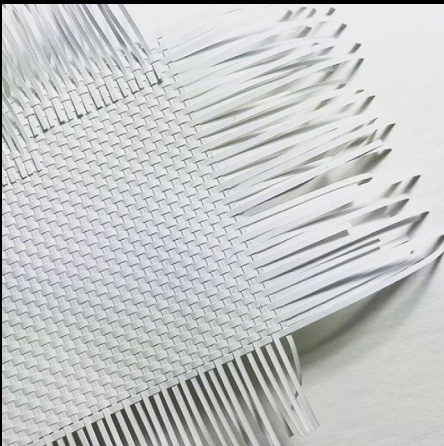
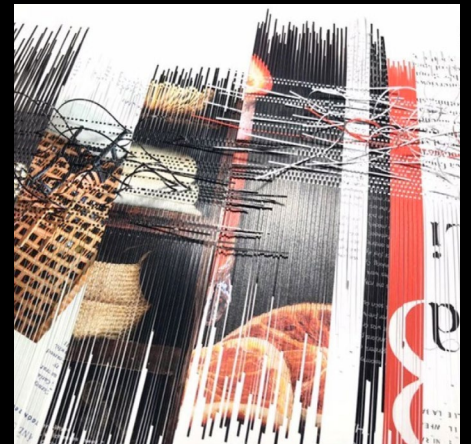
Each piece starts with a theme or feeling. Sometimes preselecting the title helps me to narrow down the outline of what the piece will become.

**I-CHUN JENKINS**  
*fibre artist*

FREDERICTON, NB



CITIZENS  
of CRAFT.



**I BECAME SENSITIVE  
TO VIBRANT COLOURS  
AND TEXTURE AT A  
YOUNG AGE.**

I grew up in a tiny fishing village on the small island of Taiwan, surrounded by a rich heritage of native culture and natural beauty. I let the colour and the shapes guide me, always changing a piece as I create it. I find the uncertainty is what weaves interest into my one of kind pieces.

**I-CHUN JENKINS**  
*fibre artist*

FREDERICTON, NB



**CRAFT NB**  
**MÉTIERS D'ART NB**

I-Chun is a member of Craft NB,  
one of many regional councils across Canada.  
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# CHERYL ROCK

*artist*

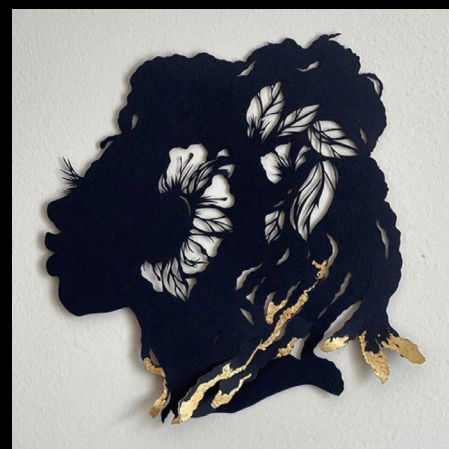
TORONTO, ON



MY ART IS A REFLECTION  
OF MY EXPERIENCES; AN  
INTENTIONAL  
INTERRUPTION. IT IS MY  
REBUTTAL TO DAMAGING  
NARRATIVES ABOUT  
BLACK WOMEN, ABOUT  
BLACK LIVES.

**CHERYL ROCK**  
*artist*

TORONTO, ON



MY ART IS A FORM OF  
RESISTANCE,  
COMMUNICATING  
BEAUTY, RESILIENCE,  
ROYALTY, AND  
TENACITY...  
RE-VISIONING  
ROYALTY!

**CHERYL ROCK**  
*artist*

TORONTO, ON

Canadian  
**Crafts**  
Federation

Fédération  
canadienne des  
**métiers d'art**

Cheryl is nominated as a feature artist by the  
CCF/FCMA's online community.

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# AURÉLIE GUILLAUME

*jeweller, enamellist & illustrator*

MONTRÉAL, QC



THROUGH CARTOONING, I AM ABLE TO TRANSLATE DEEPLY INTIMATE MOMENTS OF SORROW, JOY, LOVE, FRUSTRATION, AND OTHER EMOTIONS INTO AN IMAGE THAT VIEWERS CAN IDENTIFY WITH, AND LAUGH AT.

My characters function as entry points into worlds that are more dreamlike and fantastic than our own, but which are also grounded in very real experiences and emotions that we all feel in our everyday lives.

**AURÉLIE GUILLAUME**  
*jeweller, enamellist and illustrator*

MONTRÉAL, QC



CITIZENS  
of CRAFT.



## THE PROCESS

Enamel is a little bit like magic in the sense that from a glass powder and through fire, it is transformed into a beautiful sparkly and glossy surface that is so soothing to the eye. It is a material that offers endless possibilities to work with, in this way each piece that I create brings new challenges and it makes me see and think about my characters in a whole different light. Through this process I believe that my characters take on a life of their own and become something I could have never imagined or drawn in my sketchbooks. To me this is where the beauty of working with this material comes from, it's ability to always surprise me and make me wonder.

**AURÉLIE GUILLAUME**  
*jeweller, enamellist and illustrator*

MONTRÉAL, QC



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Aurélie is a member of le Conseil des métiers d'art du Québec, one of many regional councils across Canada.

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of CRAFT.**

# JARED LAST

*glass artist*

TORONTO, ON



**I FIND CERTAIN MEDITATIVE  
SOLACE IN THE METHODICAL  
AND METICULOUS NATURE OF  
EACH STEP OF MY PROCESS.**

My work combines my interests in architectural design, colour, pattern and optical art. I create interactive vessels and sculptural objects that amplify the unique material properties of glass to generate captivating visual and perceptive experiences.

**JARED LAST**

*glass artist*

TORONTO, ON



**CITIZENS  
of CRAFT.**



**MY WORK ENGAGES WITH THE  
HISTORICAL USE OF GLASS AS  
AN OPTICAL MATERIAL, WHILE  
SIMULTANEOUSLY SUBVERTING  
THE TRADITIONAL FUNCTION  
OF THE VESSEL FORM.**

My aim is to create contemporary glass objects that invite investigation and interaction, revealing the unique subtleties of the material to viewers in an exciting and engaging format.

**JARED LAST**

*glass artist*

TORONTO, ON



**CRAFT  
ONTARIO**

Jared is a member of Craft Ontario,  
one of many regional councils across Canada.

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of CRAFT.**

# GRACE LEE

*ceramicist*

VANCOUVER, BC



## I SEEK JOY THROUGH CREATING WITH MY HANDS.

The tactile connection I make with clay has always stayed with me since I was a child. My creative work has evolved from childlike play and study to full time production and now back to more of an exploratory process.

**GRACE LEE**  
*ceramicist*

VANCOUVER, BC



**CITIZENS  
of CRAFT.**



**AMID THE EVERYDAY CHAOS  
OF LIFE, SO MUCH SO NOW  
WITH THE PANDEMIC, I AM  
SHIFTING TO CREATE  
MINDFULLY AND WITH  
INTENTION WHETHER THE  
PIECE BE A FUNCTIONAL ONE  
OR PURELY DECORATIVE.**

When a piece brings joy to someone, it deepens my connection to my creative journey and I start the cycle again, to create with intention and joy.

**GRACE LEE**  
*ceramicist*

VANCOUVER, BC



craft council of bc

Grace is a member of the Craft Council of British Columbia, one of many regional councils across Canada.

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CITIZENS  
of CRAFT.

# LUCUS MACDONALD

*woodcarver*

NORTH SHORE, PEI



**I GREW UP WITH THE MENTALITY THAT YOU COULD BUILD ANYTHING YOU WANTED.**

Growing up on the north shore of PEI, I was witness to my father and his father always building random things. You just had to go to the library and get a book on how to build a plane, then you just needed the tools and the time to put in.

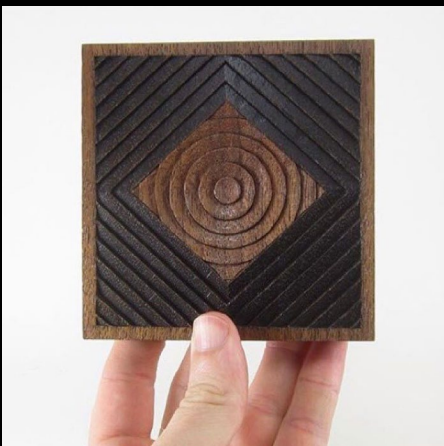
**LUCUS MACDONALD**

*wood carver*

NORTH SHORE, PEI



CITIZENS  
of CRAFT.



**I STARTED CARVING TO MAKE MONEY. I REALLY DID.**

Drawing was my first artistic outlet, then it was music for like 20 years. I stopped music and started carving. I didn't stop music so I could start carving, they just coincided. I went into carving for the purpose of making money.

If I didn't need to make cash, I would have never started carving. I do love carving now however. But it came out of necessity.

**LUCUS MACDONALD**

*wood carver*

NORTH SHORE, PEI



**PEI CRAFTS COUNCIL**

Lucus Macdonald is a member of the PEI Crafts Council, one of many regional councils across Canada.

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of CRAFT.**

# SUSAN FURNEAUX & MICHAEL HARLICK

*textile, metal artists*

CONCEPTION HARBOUR, NL



**WE HAVE CREATED A LIFESTYLE AND STUDIO PRACTICE THAT SUPPORTS OUR PHILOSOPHY OF MINIMAL IMPACT ON OUR ENVIRONMENT; WE HAVE LIVED THIS LIFESTYLE FOR MANY YEARS.**

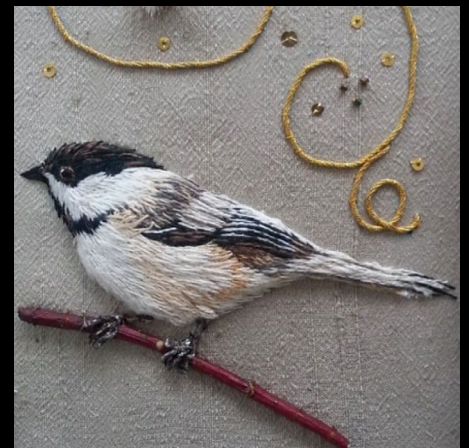
Functionality and design, as well as integrity of the crafted object are often overlooked in the global conversation of earth-centric art practice and object making. Discourse surrounding earth-centric making should be about practice, not marketing trends.

**SUSAN FURNEAUX & MICHAEL HARLICK**  
*textile and metal artists*

CONCEPTION HARBOUR, NEWFOUNDLAND & LABRADOR



**CITIZENS  
of CRAFT.**



**TO TRULY CREATE TENABLE WORK, INTEGRITY OF MATERIALS, DESIGN AND CONSTRUCTION MUST COME TOGETHER TO CREATE WORK THAT IS FUNCTIONAL AND BEAUTIFUL FOR APPRECIATION IN EVERYDAY USE.**

We use local materials to create fine handcrafted metal and textile work for both function and adornment. Inspired by the natural and settler history of Newfoundland and Labrador, our studio practice, aesthetic and philosophy is firmly rooted in the Arts and Craft Movement. The materials for our creations are locally acquired; each piece created with natural materials grown by the artists and foraged on the Avalon Peninsula of Newfoundland.

**SUSAN FURNEAUX & MICHAEL HARLICK**  
*textile and metal artists*

CONCEPTION HARBOUR, NEWFOUNDLAND & LABRADOR



**CRAFT COUNCIL**  
OF NEWFOUNDLAND & LABRADOR

Susan Furneaux & Michael Harlick are members of the Crafts Council of Newfoundland & Labrador, one of many regional councils across Canada.

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# IRENE RASETTI

*textile artist*

CALGARY, AB



THE PRACTICE OF  
NATURAL DYEING  
BECAME A PART OF MY  
OWN SELF DISCOVERY  
AND A GENTLE TEACHER  
IN THE ART OF  
RELINQUISHING CONTROL  
AND LETTING GO.

**IRENE RASETTI**  
*textile artist*

CALGARY, AB



CITIZENS  
of CRAFT.



THERE IS BEAUTY TO BE  
FOUND IN DECAY, AND ALL  
THE CYCLES LIFE OFFERS  
US AT ANY GIVEN MOMENT.  
IT'S ALL RATHER POETIC.

My hope is that the wearer of my garments  
will feel a deep connection to our natural  
world, slow down, and find the beauty in  
their immediate surroundings.

**IRENE RASETTI**  
*textile artist*

CALGARY, AB

 **Alberta Craft Council**  
*Culture in the Making*

Irene is a member of the Alberta Craft Council,  
one of many regional councils across Canada.

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# AMÉLIE PROULX

artist

LÉVIS, QC



**I MANIPULATE AND REDIRECT EVERYDAY OBJECTS IN ORDER TO BREATHE NEW MEANING INTO THEM.**

This results in metaphors evoking, notably, the cycles of transformation in nature, at once fragile and immutable.

**AMÉLIE PROULX**

artist

LÉVIS, QC



CITIZENS  
of CRAFT.



## THE PROCESS

Working with porcelain is at the foundation of my formal and artistic research. My recent research concerns the "translation" of matter through such technological processes as digital printing, 3D digitalization, and 3D modelling and printing.

It is through juxtapositions of functional, familiar materials that form the landscape of the workshop, with other elements that have been translated through various technologies before being reproduced in porcelain, that my creations unfold.

**AMÉLIE PROULX**

artist

LÉVIS, QC



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Amélie is a member of the Conseil des métiers d'art du Québec, one of many regional councils across Canada.

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# ASTRID KRUSE

*ceramic artist*

WHITEHORSE, YT - TRURO, NS



**I WORK INTUITIVELY, AND TAKE A FLUID APPROACH TO ALTERING THE CLAY SURFACE DURING THE THROWING PROCESS.**

My work is influenced by the rugged and dramatic landscape I experience.

**ASTRID KRUSE**

*ceramic artist*

WHITEHORSE, YUKON to TRURO, NOVA SCOTIA



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**I WILL ALWAYS HAVE A CONNECTION TO THE NORTH; IT IS A PART OF ME.**

I grew up in Yellowknife and then lived in Whitehorse, until recently settling on the East Coast. I look forward to how this landscape and the Atlantic Ocean will influence my ceramic work.

**ASTRID KRUSE**

*ceramic artist*

WHITEHORSE, YUKON to TRURO, NOVA SCOTIA



**YUKON**  
ART SOCIETY

Astrid is a member of the Yukon Art Society. She recently moved to Truro, Nova Scotia and looks forward to becoming a member of Craft Nova Scotia.

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# ALISA MCRONALD

*textile artist*

GUELPH, ON



I UNITE MY ENTRENCHMENT IN POP CULTURE WITH MY SEWING, SCULPTURE AND STORY-TELLING SKILLS.

ALISA MCRONALD  
*textile artist*

GUELPH, ON



CITIZENS of CRAFT.



MY WOVEN WEIRDOS LIVE IN THE IRONIC POP CULTURE PARADISE OF A QUEER GENX FEMINIST - A TACTILE FRUIT SALAD WITH A SOUPÇON OF THE ESOTERIC.

Using recycled materials lends a nostalgic feel and fits with my philosophy of re-using what I have.

ALISA MCRONALD  
*textile artist*

GUELPH, ON



CRAFT ONTARIO

Alisa is a member of Craft Ontario, one of many regional councils across Canada.

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# LOUISE PERRONE

*jewellery artist*

VANCOUVER, BC

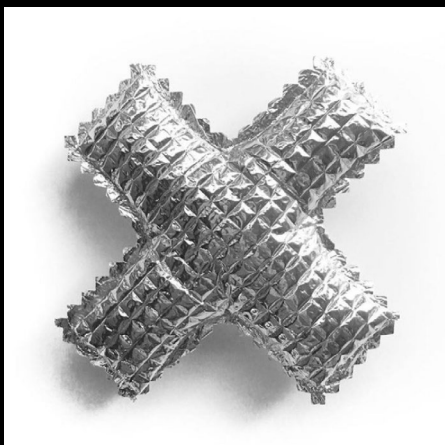


MY WORK INVOLVES  
TRANSFORMATION OF  
MATERIAL, JUST AS  
THE ACT OF WEARING  
JEWELLERY CAN  
TRANSFORM AN  
INDIVIDUAL.

LOUISE PERRONE  
*jewellery artist*  
VANCOUVER, BC



CITIZENS  
of CRAFT.



MY WEARABLE ART  
IS MADE FROM  
DOMESTIC AND  
INDUSTRIAL WASTE.

I employ techniques rooted in the traditions of goldsmithing and textile techniques traditionally associated with women's work, often exploring and flipping the gendered meanings and signals attached to accessories and these methods.

LOUISE PERRONE  
*jewellery artist*  
VANCOUVER, BC



craft council of bc

Louise is a member of the Craft Council of BC, one of many regional councils across Canada.

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of CRAFT

# LOÏC BARD

*woodworker*

MONTREAL, QC



MY CHILDHOOD YEARS SPENT ON MY FAMILY FARM, AND THE FREEDOM TO EXPERIENCE NATURE, ARE THE SOURCES OF THE ORGANIC SHAPES OF MY DESIGNS.

LOÏC BARD  
*woodworker*  
MONTREAL, QC



CITIZENS  
of CRAFT



A TRIP TO JAPAN HAD A PROFOUND IMPACT ON MY AESTHETIC AND MY HUMANITY.

The creative work executed during the first year I launched my workshop originates from the simplicity and strength of the objects, environment and people I encountered during that inspiring trip.

LOÏC BARD  
*woodworker*  
MONTREAL, QC



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Loïc is a member of the Conseil des métiers d'art du Québec, one of many regional councils across Canada.

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of CRAFT

# VICTORIA KAKUKTINNIQ

*fashion designer*

IQALUIT, NU



**I INCORPORATE MY  
TRADITIONAL  
BACKGROUND AND  
TECHNIQUES PASSED  
DOWN FROM ELDERS  
INTO MODERN PIECES.**

Sewing traditional garments has always been an important part of life in the North.

**VICTORIA KAKUKTINNIQ**  
*fashion designer*

IQALUIT, NU



CITIZENS  
of CRAFT



**BEING  
SHOWCASED AT  
PARIS FASHION  
WEEK WAS  
SURREAL.**

Taking my work - inspired by my culture, made in Nunavut, by Inuit - to such a prestigious stage was an honour.

**VICTORIA KAKUKTINNIQ**  
*fashion designer*

IQALUIT, NU



Victoria is a member of the Nunavut Arts & Crafts Association, one of many regional councils across Canada.

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of CRAFT.

# DENNIS SHORTY

*mixed media, visual & performing artist*

ROSS RIVER, YT



**I CHANNEL THE ENERGIES FROM MY ANCESTORS INTO MY ARTWORK.**

To survive in times like this, we have to remember our old teachings and listen to our spirit helpers.

**DENNIS SHORTY**  
*mixed media, visual and performing artist*  
ROSS RIVER, YT



CITIZENS  
of CRAFT.



**WE ARE ALL CONNECTED TO EACH OTHER AND TO EVERYTHING AROUND US.**

We are made out of what the universe is made of. In my work is the representation of the circle of life and the connection that we have to the land, water and animals.

**DENNIS SHORTY**  
*mixed media, visual and performing artist*  
ROSS RIVER, YT

 **YUKON ART SOCIETY**

Dennis is a member of the Yukon Art Society, one of many regional councils across Canada.

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CCF  
FCMA

## A HEARTFELT *THANK YOU!*



*THANK YOU* to the Crafts Councils and organizations across provinces and territories for connecting us to a wonderful group of artists and makers.

**Your networks, insights and support continue to help us to reach new heights together.**

*A VERY SPECIAL THANK YOU* to the artist for volunteering your time to talk with us throughout the year.

The dedication and passion of crafts artists is transparent throughout the faces of craft ebook.

**Your generosity to share your practice is inspiring and motivating.**



Maker: Paul McClure, Antibodies III Rings, 2014 Photo: Digital by Design

The Canadian Council for the Arts supports our organization which gives the Canadian Crafts Federation the security to connect, learn and distribute the work that we do.

Support from the CCA allows projects such as the Faces of Craft Friday Instagram campaign and ebook to actualize and thrive.

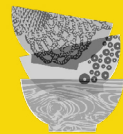


Canada Council  
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CRAFT  
ONTARIO



PEI CRAFTS COUNCIL



MANITOBA  
CRAFT  
COUNCIL



SASKATCHEWAN  
CRAFT COUNCIL



craft council of bc

CRAFT

NOVA SCOTIA



Alberta Craft Council  
*Culture in the Making*



CRAFT NB  
MÉTIER D'ART NB



CMAAQ

Conseil des  
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du Québec



NORTHWEST  
TERRITORIES  
ARTS



YUKON  
ART SOCIETY



Maker: Janet MacPherson, Procession, 2014 Photo: Janet MacPherson

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