



# TEN DIGIT TECHNOLOGY

Understanding Virtual & Material Realities

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CONFERENCE REPORT 2020

Canadian  
**Crafts**  
Federation

Fédération  
canadienne des  
**metiers d'art**



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# THANK YOU

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The CCF/FCMA would like to thank our many partners and sponsors who contributed to the conference, including the Saskatchewan Craft Council (SCC), the University of Saskatchewan Art Galleries and Collection, the Remail Modern, Hiebert's Hotshop, Sâkêwêwak First Nations Artists' Collective Inc., Vistek, and the City of Saskatoon.

Thank you also to everyone who attended the events, for sharing your positive energy and ideas, and helping to contribute to the growth and advancement of Canadian contemporary fine craft at large.

# INTRODUCTION

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From Wednesday, March 4th to Sunday, March 8th, 2020, this valuable gathering of craft sector leaders from around the country focused on research, ideas, and brainstorming new approaches to the material and digital realities in craft. Attendees left feeling informed with an improved digital understanding, empowered to build their audience by increasing their reach, and inspired to advance maker culture for the urban, rural and online communities of craft. The conference was not about the tools and skills of digital craft creation – it focused on the digital atmosphere that we all live and work within, and how craft remains an integral part of modern society.

We were very grateful our event happened successfully without interruption before the official March pandemic lockdowns in the weeks immediately following our conference. In the light of the COVID impact, the content of the conference shifted from inspired information for a bright new future, to an immediate and necessary reality.



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# MARCH 4th

## HEIBERT'S HOTSHOP CREATIVE DAY

This year's conference began with a hands on Creative Day at the multi-faceted Hiebert's Hotshop and studio facility in Shields, providing early attendees with the opportunity to create and learn in a multitude of disciplines in a remarkable, must-see space.

Hieberts' Hot Shop was built in 2003 and includes areas for wood, metal, mechanics, sandblasting, as well as cold, warm, and hot glass working. Al, a former industrial arts teacher and Joan Hiebert, a nurse educator, built the complex as a retirement project. Ken Wilkinson, a potter for over forty years, joined the operation in 2016 as a pottery studio was added.

Megan Lanae and Brandon Vukelic joined Hiebert's in 2018 with Brandon establishing a flame-working studio. Brandon has been developing his skills in glass for the past three years. Megan's academic background in history and folklore informs her art. She works mainly in pottery, as well as some basket-weaving, painting, and glass.

Participants were able to select their top choices of classes from the following options:

- Hot Glass Instructor: Al & Joan Hiebert
- Flameworking Instructor: Brandon Vukelic
- Warm Glass Instructors: Bob & Elisabeth Miller
- Cold Glass Instructors: Sharon Dixon & Lennika Verweij
- Copper Jewelry Instructor: Bettyann Desroches
- Beginner Basketry Instructor: Megan Lanae Wall
- Blacksmithing Instructor: Craig Campbell
- Pottery Instructors: Ken Wilkinson and Murray Bentham

Carver Erin Lalonde was also on site offering a large wood carving demonstration throughout the day for all participants to enjoy! This experience was the perfect way to kick-off our conference - with hands on learning, networking together, building bonds and a unique opportunity to try something new, rekindling and expanding our passion for craft.



# MARCH 5th & 6th

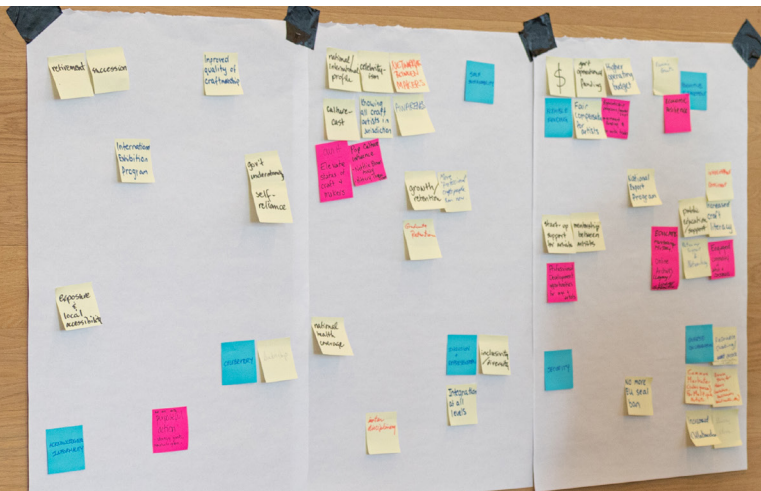
The remainder of our conference was held at the stunning Remai Modern. The gorgeous light filled Riverview room was a joy to spend our time in, and the food was nothing short of delicious. Thanks to the University of Saskatchewan Art Galleries and Collection in partnership with the Remai Modern for making this possible!

- Our Movement Minutes, two 15 minute 'office-style' yoga breaks led by SCC's Lesley Sutherland, were popular additions to these afternoons. It was exactly what we needed mid-afternoon to refresh and refocus, and something to take home to incorporate into a healthy office based practice!

## CRAFT STAKEHOLDER SESSIONS

CCF Members participated in two days of craft sector stakeholder strategy development. Thanks to all of our participants' input and insight, these were such productive sessions! Included were:

- A presentation on the current CCF/FCMA Digital Research Project funded by the Canada Council for the Arts, which led into round table discussions and working sessions guided by our project consultants, Forum Research Inc.
- Presentations from Craft Councils across the country and Affiliate member organizations about digital activity, ideas, projects, and inspirations.
- A presentation by Studio Magazine editor-in-chief, Nehal El-Hadi, discussing current and future plans for Studio, Canada's national craft magazine.





## CRAFT SOCIAL

@Saskatchewan Craft Council Gallery

Thursday evening, delegates jumped on the Craft Bus to enjoy the Craft Social at the Saskatchewan Craft Council Gallery; an evening of exhibitions, music, and mingling with craft community members from across Canada.

Regina textile artist **Melanie Monique Rose** was in attendance to speak about her exhibition, *The Flower People*, followed by fantastic musical entertainment by CCF Board Member **David Freeman**, **Brian Di Giuseppe** and friends.

## SONNABEND COLLECTION TOUR

@Remai Modern

Friday evening, attendees had the pleasure of exploring the iconic Sonnabend Collection with the guidance of a Remai Modern program guide. Developed through the vision of influential art dealer **Ileana Sonnabend** (1914-2007) her husband **Michael Sonnabend** (1900-2001), and their adopted son **Antonio Homem**, the Collection is among the most significant private holdings of modern and contemporary art in the world.

They anticipated and influenced developments in art including Pop, Minimalism, Conceptualism, Nouveau Réalisme, Arte Povera, Neo-Expressionism, Neo-Geo, Photo Conceptualism and beyond. Above all, they believed deeply in artists.

The Picasso ceramics collection and world's most comprehensive collection of Picasso linocuts are also housed at the Remai Modern, the new museum of modern and contemporary art in Saskatoon.

# MARCH 7th

## PUBLIC SYMPOSIUM

Our full day public symposium explored how society at large remains connected to, and inspired by, the realities of craft. Each of the following presentations can be found online in our #10DigitTech Recap video series on the CCF/FCMA Youtube Channel!

## CRAFTING IMMERSION: A BRIDGE FROM VIRTUAL TO PHYSICAL

Keynote speaker Raphael Van Lierop, Founder, CEO, and Creative Director at Hinterland Games and creator of The Long Dark, kicked off our day by presenting on the commonalities between physical craft and crafting a digital game experience, and how skills mastery is as powerful a game loop as it is “IRL”. Raphael discussed building Hinterland and The Long Dark, and how that attracts some of the most thoughtful community of players from all over the world, united with their desire to... not freeze to death in Canada. Raphael explained designing for a sense of immersion in game environments, how the language of physical craft exists in the digital craft of making games, and how game development can feel like a discipline that borrows heavily from other crafts.

## BUILDING DIGITAL COMMUNITIES

Our next three speakers delved into their professional and personal experience in building digital communities. These researchers, podcasters and artists shared their stories about what works, what has not worked, and what they see as important steps toward what is next. Michael Peterson, Project Manager of Shared Spaces SK, discussed the University of Saskatchewan’s Shared Spaces project,

exploring how augmented reality approaches can connect artists and communities throughout the province, and the process of shifting focus from the university galleries as a discrete physical space, to one that looks at how organizationally they can support galleries, artists, and organizations throughout the province and really leverage those connections in support of others.

Stephen Hurley, Architect and Chief Catalyst for voicEd Radio (Canada) with 35 years of experience in Canada’s education systems, talked about establishing VoicEd Radio as a way of deepening and broadening education conversations across Canada, and how in doing so, built a digital community of people who are passionate about education.

Carole Epp, Canadian ceramicist, Curator, Researcher, and Writer, discussed the development of the Make & Do Canadian Clay Directory. She also addressed the struggles and barriers faced, exploring what it takes to build a resource like this online.

## CRAFT AND THE DIGITAL TURN

Guest Speakers Kathleen Morris, OCAD University faculty in Material Art & Design, and Hélène Day Fraser, Associate Dean of the Master of Design Program at Emily Carr University of Art + Design, discussed the beginnings of a three year research project, “Thinking through Craft and the Digital Turn”. Part of a nationwide research team made up of university and college representatives from Emily Carr University of Art + Design; Alberta University of the Arts; OCAD University; Sheridan College and NSCAD University, Morris and Day Fraser examined the ways in which digital technologies intersect with traditional hand fabrication processes.



## DIGITAL FLUENCE AND INFLUENCE

In this panel, artists and educators presented on their personal practices, where craft and digital practices are intertwined. (Moderated by Michael Peterson, Project Manager, Shared Spaces SK.)

- Jamie Bergin, Digital Media program and 3D Digital Design instructor in the Jewellery/ Metal Arts and Ceramics programs at the New Brunswick College of Craft and Design, discussed the process of increasing the accessibility and usefulness of 3D printing for students outside the Digital Media program. She explored the use of digital tools to help assist traditional craft processes, featuring a collaborative project between the NBCCD digital media and ceramics studio students.
- Nancy Price, textile artist and instructor, joined the conference virtually from her studio in Lunenburg, Nova Scotia, to examine how our artifacts reflect the technological developments of the time, comparing coding and weaving in patterning language, and how translation over time and across media makes an impact. Nancy called into question - what are the cultural intersections between craft and digital production, what is our relationship to tools, and how do the tools and materials determine the form?
- Jean-Sébastien Gauthier, Saskatchewan new media artist, discussed his experimental work and personal experience working within the cross-sectoral worlds of craft, design, sculpture, performance, alongside scientific exploration at the Canadian Light Source facility in Saskatoon, Saskatchewan.

## MINDFULNESS, CRAFT & HEALTH

In our final panel, three artists shared their insights on craft's intrinsic role in a healthy society and its ability - or inability - to help us connect and disconnect. (Moderated by Stephen Hurley Educator, VoicEd Radio.)

- David Freeman, Luthier and owner of Timeless Instruments, a private vocational school for luthiers, custom commission studio and tool/material supplier, discussed the pitfalls and benefits of the digital revolution as seen through the evolution of his students and the operation of his business. David invited listeners to make a conscious effort to ensure that as a culture we don't lose skills and abilities to make objects of our own imaginations from raw materials, by spending time developing your conscious awareness of how you are using the digital technology at your fingertips.
- Ruth Cuthand, matriarch of contemporary Indigenous beading and winner of the 2020 Governor General's Award in Visual and Media Arts, discussed the roots of two of her beadwork series; 'Reserving' and 'Surviving', her upcoming work on Covid-19. She also addressed the positive impact of bead hives as a meditative, community building practice.
- Clayton Windatt, advocate, artist and filmmaker, discussed how digital and physical worlds pull on us to go between them, the energy each of those places demand from us and how we think about our digital participation. Clayton explored issues of consent, access to information, regulatory attempts to keep up with digital advancement, and how we're not seeing either laws or social expectations representing the situations we're in.

## OBJECT STORIES

Throughout the symposium day delegates enjoyed Object Stories presentations; brief presentations sharing the narrative of an individual object.

- New media artist JS Gauthier shared *Sample and Hold (2017)*, a digital render mixing 3D scans, CT scans and 3D synchrotron radiation microCT data.
- Michael Peterson and the University of Saskatchewan Shared Spaces project team shared *The Last Canoe*, created in 1973 by Isaiah Roberts, a Lac La Ronge band member and master canoe builder. The University of Saskatchewan filmed the making of this canoe for educational purposes, and their students have worked with structured light scanning, and have made a 3D model of the canoe that can be seen in augmented reality. This piece will be deaccessioned to return to the Lac La Ronge community, and the scanning technology opens up the exciting opportunity for the gallery to continue to exhibit this important piece through AR technology. So many exciting possibilities for sharing craft virtually.
- In the afternoon, luthier David Freeman entertained by musically illustrating the story of sculpting sound on his beautifully crafted flat top, wedged mandolin. Renowned artist Ruth Cuthand ended the afternoon with a *Beaded Hep C from Trading*, her series of 12 images of viruses brought by the Europeans. The series examines both sides of the European trade that brought new items that revolutionized Native life, including the colourful glass beads that replaced the method of using porcupine quills, and the diseases that decimated many tribes.

## CANADA COUNCIL FOR THE ARTS: OPTIONAL INFORMATION SESSION

At the end of our symposium day, attendees had the valuable opportunity to meet one-on-one with two representatives from the Canada Council for the Arts to discuss funding opportunities and programs that are relevant to craft artists and organizations. Thank you to José Niaisson and Emily Gregory for leading these sessions.



# ROBERT JEKYLL AWARD CELEBRATION

## @UNIVERSITY OF SASKATCHEWAN

The Robert Jekyll Awards for Leadership in Craft were presented at the University of Saskatchewan Kenderdine Galleries. While on campus, guests enjoyed access to the exhibition, Kenojuak Ashevak: Life and Legacy in College Gallery I, the inaugural venue to present this national touring exhibition. Refreshments and a touching award ceremony were held in College Gallery II.

This RJA recognizes distinguished contributors to the craft sector, who have dedicated significant time and energy to the movement and development of the contemporary Canadian craft sector. Recipients are chosen based on the impact they have had in advancing the respect for and recognition of the craft sector. This year, the jury selected two individual recipients of the award. These two members of the national craft network have made a significant impact on the sector's advancement.

The naming of our first laureate was a solemn moment, posthumously honouring the legacy of Dr. Sandra Alföldy. Though she passed away just over one year ago, we continue to be touched by her work, her enthusiasm, her genuine love of life - and her passionate love of craft. Craft Nova Scotia's Executive Director, nominator Susan Hanrahan accepted the award on Sandra's behalf.

We were truly honoured to announce that this year's very special Craft Year 2020 edition of the Robert Jekyll Award for Leadership in Craft was awarded to Louise Lemieux Bérubé. A textile artist, weaver, innovator, instigator, and visionary in craft, her work as a maker, teacher, board member and so much more has had a direct impact on the advancement of her specific discipline, and the craft community at large, both in her home province of Quebec and beyond. Marc Douesenard spoke on behalf of the Conseil des Métiers d'art du Québec, who nominated Louise for this award.

A huge thank you to Jake Moore and the University of Saskatchewan art galleries for hosting the RJA celebration, and for all their contributions on the steering committee, and throughout the conference week.

# MARCH 8th

## CCF/FCMA BOARD MEETING

Concluding the formal events of the conference, our final day consisted of a CCF/FCMA Board meeting, including a vital working session for members, affiliated members, and craft council executive directors.





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## Itinerary

March 3<sup>rd</sup>-8<sup>th</sup>, 2020

### Pre-Conference Creative Day

#### WEDNESDAY, MARCH 4

| TIME     | EVENT                                 | LOCATION                                                                                                                           |
|----------|---------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|
| 8:45 AM  | Meet in Alt Hotel Lobby               |                                                                                                                                    |
| 9:00 AM  | Bus departs Saskatoon                 |                                                                                                                                    |
| 9:45 AM  | Welcome & Light Refreshments          | <a href="#">Hiebert's Hotshop</a>                                                                                                  |
| 10:00 AM | Morning Creative Sessions             | <a href="#">Shields, SK</a>                                                                                                        |
| 12:30 PM | Lunch: Provided                       |                                                                                                                                    |
| 1:00 PM  | Afternoon Creative Sessions           |                                                                                                                                    |
| 2:30 AM  | Break & Light Refreshments            |                                                                                                                                    |
| 2:45 PM  | Afternoon Creative Sessions Continued |                                                                                                                                    |
| 4:00 PM  | Bus departs: return to Alt Hotel      |                                                                                                                                    |
| 5:00 PM  | Break                                 | <a href="#">Alt Hotel, Saskatoon</a>                                                                                               |
| 6:00 PM  | Craft Stakeholders Meet and Greet     | <a href="#">Winston's English Pub and Grill</a><br>Located in the historical Hotel Senator<br>243 21 <sup>st</sup> St E, Saskatoon |

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## Stakeholder Meetings: Forum & Consultation

### THURSDAY, MARCH 5—INVITE ONLY

| TIME              | EVENT                                                                                                                                                                                                                                                                                                      | LOCATION                                                                                                       |
|-------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|
| 8:30 AM           | Registration                                                                                                                                                                                                                                                                                               | <a href="#">Remai Modern</a>                                                                                   |
| 9:00 AM           | CCF/FCMA Welcome & National Update                                                                                                                                                                                                                                                                         | <i>Riverview Room</i>                                                                                          |
| 9:30 AM           | <b>Presentation: Digital Research Project</b>                                                                                                                                                                                                                                                              | <i>Riverview Room</i>                                                                                          |
|                   | Forum Research                                                                                                                                                                                                                                                                                             |                                                                                                                |
| 10:45 AM          | Break                                                                                                                                                                                                                                                                                                      |                                                                                                                |
| 11:00 AM          | <b>Craft Stakeholder Focus Group</b>                                                                                                                                                                                                                                                                       |                                                                                                                |
| 12:00 AM          | Lunch: Provided                                                                                                                                                                                                                                                                                            |                                                                                                                |
| 12:30 PM          | Focus Group Continued - Breakout Sessions                                                                                                                                                                                                                                                                  | <i>Conference &amp; Boardrooms</i>                                                                             |
| 2:00 PM           | Break                                                                                                                                                                                                                                                                                                      |                                                                                                                |
| 2:15 PM           | Movement Minute                                                                                                                                                                                                                                                                                            |                                                                                                                |
| 2:30 PM           | Breakout Sessions                                                                                                                                                                                                                                                                                          |                                                                                                                |
| 3:30 PM           | Group Q & A                                                                                                                                                                                                                                                                                                |                                                                                                                |
| 4:00 PM           | Break or Dinner on your own                                                                                                                                                                                                                                                                                |                                                                                                                |
| 6:00 PM           | Craft Social Shuttle Departs                                                                                                                                                                                                                                                                               | <a href="#">Alt Hotel Lobby</a>                                                                                |
| 6:30 PM           | <b>Craft Social</b><br><i>Join us for an evening of exhibitions, music, brief presentations and mingling with craft community members from across Canada, featuring the music of David Freeman and Brian Di Giuseppe, and textile artist Melanie Monique Rose. Attendance is free and all are welcome.</i> | <a href="#">Sask Craft Council Gallery</a><br><a href="#">813 Broadway Avenue</a><br><a href="#">Saskatoon</a> |
| 8:00 PM & 8:30 PM | Craft Social Shuttle returns to Alt Hotel                                                                                                                                                                                                                                                                  |                                                                                                                |

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## Stakeholder Meetings: Digital Community Development

### FRIDAY, MARCH 6—INVITE ONLY

| TIME     | EVENT                                                                                                                                                                                | LOCATION                           |
|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------|
| 9:00 AM  | Welcome & Warmup                                                                                                                                                                     | <a href="#">Remai Modern</a>       |
| 9:15 AM  | Looking Forward - Research Practices                                                                                                                                                 |                                    |
| 9:30 AM  | <b>Three Minutes of Fame</b><br><i>Craft Councils and organizations from across Canada share rapid-fire presentations about digital activity, ideas, projects, and inspirations.</i> | <i>Riverview Room</i>              |
| 10:45 AM | Break                                                                                                                                                                                |                                    |
| 11:00 AM | Three Minutes of Fame continued                                                                                                                                                      |                                    |
| 12:00 PM | Lunch & Learn Session (Lunch provided)<br><i>Studio Magazine editor-in-chief, Nehal El-Hadi, will discuss current and future plans for Studio, Canada's national craft magazine.</i> |                                    |
| 1:00 PM  | Craft Stakeholder Breakout Sessions                                                                                                                                                  | <i>Conference &amp; Boardrooms</i> |
| 2:00 PM  | Break                                                                                                                                                                                |                                    |
| 2:15 PM  | Movement Minute                                                                                                                                                                      |                                    |
| 2:30 PM  | Craft Stakeholder Sessions continued                                                                                                                                                 |                                    |
| 3:30 PM  | Group Q & A                                                                                                                                                                          |                                    |
| 4:00 PM  | Break or Dinner on your own                                                                                                                                                          |                                    |
| 6:00 PM  | <b>Free Evening</b><br><i>We recommend you spend this evening exploring the Remai Modern, open until 10. Remai tours offered at 6 and 8 pm.</i>                                      | Downtown Saskatoon                 |

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## Public Symposium

### SATURDAY, MARCH 7

| TIME     | EVENT                                                                                                                                                                                                                                                                                                                                                                                             | LOCATION                     |
|----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
| 8:30 AM  | Registration                                                                                                                                                                                                                                                                                                                                                                                      | <a href="#">Remai Modern</a> |
| 9:00 AM  | <b>Opening Remarks &amp; Welcome</b>                                                                                                                                                                                                                                                                                                                                                              | Riverview Room               |
| 9:20 AM  | <b>Keynote Speaker: Raphael van Lierop</b><br>Founder/CEO & Creative Director,<br>Hinterland Games                                                                                                                                                                                                                                                                                                |                              |
| 10:20 AM | <b>Object Story: Jean-Sébastien Gauthier, Artist</b><br><i>Object Stories are brief presentations sharing<br/>the narrative of an individual object.</i>                                                                                                                                                                                                                                          |                              |
| 10:30 AM | Break                                                                                                                                                                                                                                                                                                                                                                                             |                              |
| 10:45 AM | <b>Presentation: Building Digital Communities</b><br><i>Speakers share their experience as researchers,<br/>podcasters, and artists, describing their digital projects<br/>and what makes them click.</i><br><br>Featuring:<br><b>Michael Peterson</b> Project Manager, Shared Spaces SK<br><b>Stephen Hurley</b> Educator, VoicEd Radio<br><b>Carole Epp</b> Artist, Curator, Researcher, Writer |                              |
| 12:00 PM | <b>Audience Q &amp; A</b>                                                                                                                                                                                                                                                                                                                                                                         |                              |
| 12:20 PM | <b>Object Story: Michael Peterson</b><br>Isaiah Robert's Canoe                                                                                                                                                                                                                                                                                                                                    |                              |
| 12:30 PM | Lunch: Provided                                                                                                                                                                                                                                                                                                                                                                                   |                              |
| 1:30 PM  | <b>Presentation: Craft and the Digital Turn</b><br><br>Guest Speakers:<br><b>Kathleen Morris</b> OCAD faculty member<br><b>Hélène Day Fraser</b> Emily Carr University faculty member                                                                                                                                                                                                             |                              |

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## I SATURDAY, MARCH 7

| TIME    | EVENT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2:00 PM | <p><b>Panel One: Digital Fluence and Influence</b></p> <p><i>Artists and educators share their work, where craft and digital practices are intertwined.</i></p> <p>Moderator: <b>Michael Peterson</b> Project Manager, Shared Spaces SK</p> <p><b>Jamie Bergin</b> NBCCD Digital Media Instructor</p> <p><b>Nancy Price</b> Textile artist and Instructor</p> <p><b>Jean-Sebastien Gauthier</b> Artist</p>                                                                                |
| 2:50 AM | <p><b>Object Story: Ruth Cuthand, Artist</b><br/>Beaded Hep C</p>                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 3:00 PM | Break                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 3:10 PM | <p><b>Object Story: David Freeman,<br/>Luthier &amp; Founder of Timeless Instruments</b><br/>Flat Top Mandolin</p>                                                                                                                                                                                                                                                                                                                                                                        |
| 3:20 PM | <p><b>Panel Two: Mindfulness, Craft &amp; Health</b></p> <p><i>Three artists share their insights on craft's intrinsic role in a healthy society and its ability - or inability - to help us connect and disconnect.</i></p> <p>Moderator: <b>Stephen Hurley</b> Educator, VoicEd Radio</p> <p>Panelists:</p> <p><b>David Freeman</b> Luthier &amp; Founder of Timeless Instruments</p> <p><b>Ruth Cuthand</b> Artist, USask Artist-in-Residence</p> <p><b>Clayton Windatt</b> Artist</p> |
| 4:20PM  | <p><b>Canada Council For the Arts:<br/>Optional Information Session</b></p> <p><i>Attendees will have the opportunity to meet one-on-one with two representatives from the Canada Council for the Arts to discuss funding opportunities and programs that are relevant to craft artists and organizations.</i></p>                                                                                                                                                                        |

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## I SATURDAY, MARCH 7

| TIME              | EVENT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | LOCATION                                                                                                                                                                                                      |
|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 5:20 PM           | Break                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                               |
| 6:00 PM           | Shuttle departs Alt Hotel for travel to USask                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Alt Hotel Lobby                                                                                                                                                                                               |
| 6:30 PM           | <b>Robert Jekyll Awards Celebration</b><br><i>Join us for an evening social and presentation of the Robert Jekyll Award.</i><br><i>While on campus, guests will enjoy access to the exhibition, Kenojuak Ashevak: Life and Legacy in College Gallery I at the University of Saskatchewan, the inaugural venue to present the national touring exhibition. Refreshments and award ceremony will be held in College Gallery II on the ground level.</i><br><i>Attendance is free and everyone is welcome!</i> | <a href="#">University of Saskatchewan</a><br><a href="#">College Art Gallery II</a><br><a href="#">Peter MacKinnon Building,</a><br><a href="#">Ground Level</a><br><a href="#">107 Administration Place</a> |
| 8:00 PM & 8:30 PM | Shuttle returns to Alt Hotel                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                               |

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## SUNDAY, MARCH 8—INVITE ONLY

| TIME     | EVENT                                                                                                              | LOCATION                  |
|----------|--------------------------------------------------------------------------------------------------------------------|---------------------------|
| 9:00 AM  | CCF/FCMA Board meeting -<br>Invitational only                                                                      | <a href="#">Alt Hotel</a> |
|          | <i>A working session for CCF/FCMA board members, affiliate members,<br/>and craft council executive directors.</i> | Cyan Room                 |
| 12:00 PM | Lunch                                                                                                              |                           |
| 1:00 PM  | Checkout & Departure                                                                                               |                           |

## WEBSITE / SOCIAL MEDIA

 [CanadianCraftsFederation.ca](http://CanadianCraftsFederation.ca)

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## | Speakers & Panelists



### **Raphael van Lierop**

Founder/CEO & Creative  
Director at Hinterland

[hinterlandgames.com](http://hinterlandgames.com)



### **Kathleen Morris**

OCAD faculty member,  
Material Art & Design:  
Textiles

[kathleen-morris.com](http://kathleen-morris.com)



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*continued...*



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UNDERSTANDING VIRTUAL & MATERIAL REALITIES

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