

Canadian  
**Crafts**  
Federation

Fédération  
canadienne des  
**métiers d'art**



2018 CONFERENCE REPORT

THE 13th ANNUAL CCF/FCMA CONFERENCE

# Placemaking

The Unique Connection Between Craft, Community + Tourism



# THANK YOU

The CCF/FCMA would like to thank our many partners and sponsors who contributed to the conference, including Cape Breton Centre for Craft & Design, Craft Nova Scotia, Craft Alliance Atlantic, Aboriginal Curatorial Collective, The Canada Council for the Arts, Business for the Arts, The Sheila Hugh Mackay Foundation, Lunenburg School of the Arts, and Adams & Knickle Ltd.

Thank you also to everyone who attended the events, for sharing your positive energy and ideas, and helping to contribute to the growth and advancement of Canadian contemporary fine craft at large.



**ACC/CCA**  
ABORIGINAL CURATORIAL COLLECTIVE  
COLLECTIF DES COMMISSAIRES AUTOCHTONES



The Canada Council  
for the Arts | Le Conseil des Arts  
du Canada



**CRAFT**  
NOVA SCOTIA



The Sheila Hugh Mackay Foundation





Halifax, NS - Image Credit: Wikimedia Commons

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*"Over the past decade, the CCF/FCMA conference has grown and matured. I am extremely proud of the content from the Placemaking conference in particular. I believe it was our best event yet, setting a new high bar for the experience. Nova Scotia will long remain in the memories of those who attended as a craft destination worth returning to."*

*- Maegen Black, CCF/FCMA Director*





PLACEMAKING

# SUCCESS

From October 10th – 15th, 2018, surrounded by the beauty of Nova Scotia and its rich Maritime culture, delegates from across Canada came together for an intensive conference on the connections between craft, community, and tourism.



Cape Breton, NS - Image Credit: M. Black





# PRE-CONFERENCE TOUR

OCTOBER 10th & 11th, 2018

This year's conference began with a pre-conference tour of Cape Breton, where craft is bursting from every corner. Delegates visited the **Cape Breton Centre for Craft and Design** as well as their satellite centre, the **Customs House Artisan Incubator** for emerging artisans. We also visited the **Fortress of Louisbourg**, the **Gaelic College**, **The Glass Artisans Studio & Gallery**, **Leather Works by Jolene**, **Iron Art & Photographs** and the **Colouratura Art Gallery**. The two days of adventure were packed full of sights to see, and things to learn.



*"I'm super glad we did a tour of the Cape Breton Centre for Craft [in Sydney]. That was really, really valuable."*  
– Alison Murphy, Executive Director of Craft NB.

Fortress of Louisbourg, NS - Image Credit: M. Black



# 1 | DAY ONE

The opening day of the conference was a true blend of contemporary practices and perspectives.

Our official conference opening took place on October 12th, in collaboration with the Aboriginal Curation Collective where the ACC's closing ceremonies were co-hosted with the CCF/FCMA's opening ceremonies to bring both delegations together for a joint keynote session in one spectacular evening.

Lead by keynote speaker Ursula Johnson, conference attendees filled the Halifax Central Library's public hall to capacity - approximately 300 people came together to experience the power of art, to learn from one another, and collectively jointogether in celebration of craft & culture. This event featured moving and powerful performances by Natalie Sappier and Polaris prize-winning Jeremy Dutcher – both from Tobique First Nation in New Brunswick. The audience included delegates from both the ACC and the CFF/FCMA as well as attendees from the general public. We Were delighted to be able to open up this event, free of charge, to anyone interested from the community at large; by reducing the financial or membership-based barriers for attendance we were able to share the important messages and experiences with a broader audience, increasing accessibility and promoting public engagement.

Following the opening events, attendees took a guided tour of local galleries and exhibition openings - we visited the Nova Scotia College of Art & Design's Treaty Space with an opening of Carrie Allison's bead-work installation as well as Craft Nova Scotia's members exhibition of fine craft at the Mary E. Black Gallery.



**ACC/CCA**  
ABORIGINAL CURATORIAL COLLECTIVE  
COLLECTIF DES COMMISSAIRES AUTOCHTONES

The evening concluded with the Craft Social, which included the presentation of the Robert Jekyll Award for Leadership in Craft to former Alberta Craft Council Executive Director, Tom McFall, and former Craft Council of Newfoundland and Labrador Executive Director, Anne Manuel. With more than 50 years experience in the craft sector between them, these two worthy recipients were honoured for the impact the craft sector at the regional, national, and international level. Robert Jekyll himself presented the awards during the Craft Social, adding to the celebratory nature of the event.

## 2 | DAY TWO

For our second day, attendees visited NSCAD University's Fountain Campus for a series of presentations and panels. In the morning, attendees heard from guest speaker Jenna Stanton (Ceramic Artist and Interim Executive Director of the Alberta Craft Council who spoke from her national and international perspective about the role of the crafts sector in placemaking.

Aimed to provide collective insight on the needs of a thriving cultural sector, "Creating Space" was the first panel of the day, led by Susan Hanrahan (Executive Director of Craft Nova Scotia). Panelists discussed their roles in community art and engagement, spoke about their current projects and discussed their intentions, actions, and roles in developing, and even subverting, the craft community. Panel speakers included: Carrie Allison (Visual Artist), Emily Blair Wareham & Chantel Gushue (Co-Founders of CoAdorn), and Dr. Sandra Alfoldy (NSCAD Instructor & Independent Craft Curator).

Next up was the "3 Minutes of Fame" presentations which allowed Craft COuncils and selected guest organizations to update attendees on activities from their individual regions. This provided a great overview of Craft activity and new programming across Canada.

For lunch, attendees gathered at Gahan House on the Halifax Harbourfront to network and socialize for a bit of local cuisine and traditional Maritime hospitality.

The conference resumed in the afternoon, with a talk by international guest speaker Annie Warburton (Creative Director of the UK Crafts Council) who spoke about Placemaking from an international perspective... particularly from the experience of the British craft sector, and the many cross-sectoral actions that have impacted urban and rural communities in the UK.



President of the CCF/FCMA and Dean of the Haliburton School of Art & Design, Sandra Dupret, took on the moderation of a panel called “Educational Impact - The Ripple Effect of Craft Schools”. Speakers covered topics such as community engagement through craft and the long-lasting impact of craft schools. Featuring Rory MacDonald from NSCAD University, David Freeman from the independent Timeless Guitars school of lutherie in rural Saskatchewan, and retired Senator Wilfred Moore of the Lunenburg School of the Arts, these presentations raised collective awareness of educational contributions to modern practice, local community, and economic impacts. , From both the private and public institutional perspective, the speakers discussed the diversity of programming across Canada and the necessity of empowered craft education.

The final presentation of the day was an information and dialogue session with the Canada Council for the Arts. Conference attendees were provided the opportunity to meet one on one with two representatives from the council, to ask questions and discuss available programs and funding opportunities that were relevant to them.

Concluding the day, conference attendees broke for dinner and were free to explore the late-night Nocturne Halifax festival. Nocturne brought art and energy to the streets of Halifax, showcasing an enormous selection of public art for anyone and everyone to see. Attendees were able to experience exhibitions and performances at countless locations throughout the city of Halifax between the hours of 6 pm-midnight.

## 3 | DAY THREE

On October 14th, the conference shifted from the metropolis of Halifax to the town of Lunenburg, Nova Scotia, where another session of talks and panels were hosted by the Lunenburg School for the Arts. We were thrilled to welcome the Honourable Senator Patricia Bovey to discuss placemaking and the importance of advocacy for Canada’s cultural sector. Senator Bovey expressed appreciation for the “depth, range and quality of art” that is being created by artists across Canada and was inspirational in saying,



*“People understand human stories. You tell those human stories in the international language of the visual arts. As craft artists, you do that using everyday materials, clay, glass, wood, metal, and textiles, and frequently, poignantly, by using everyday things as your core imagery - shoes, clothes, hangers, food, animals [... which] - makes the power of your message particularly strong.”*

*- Honourable Senator Patricia Bovey*



Following this rousing presentation, the first panel of the day was titled “Contemporary Craft Practice - Thinking Big in a Small Place” moderated by Robert Jekyll Award recipient Tom McFall. This panel explored, through the lives and work of three artists, craft that breaks down geographical borders into International spheres. The featured artists encouraged attendees towards a broadened view of community and encouraged fellow craft artists to see themselves as part of a bigger picture - as key contributors to modern craft practice and the cultural aesthetic of Canada. Panelists included local artists Joan Bruneau (Ceramic Artist), Laurie Swim (Textile Artist) as well as Vaughn Smith & Jacqueline M Cohen (Ceramic Artists).

After a quick break and a short tour of the Lunenburg School of Art, conference participants attended a “Community Practices” panel which discussed commonalities between successful craft-based public spaces, and explored how attributes of craft practice can better communities. This panel engaged attendees in exploring craft-based public activities and unique programming that can help small towns flourish. Moderated by local ceramic artist, Doug Bamford, guest speakers on the panel included Andrew Kierstead, Executive Director of the Saint John Arts Centre, Rowena House, Executive Director of the Craft Council of Newfoundland & Labrador, and Jane Nicholson, Founder & CEO of Annapolis Investments in Rural Opportunity.

With the panels concluded, conference attendees were invited on a walking tour of local Lunenburg galleries before embarking on the return bus to Halifax. Those who stayed for the evening in Lunenburg joined the CCF/FCMA for a classic maritime kitchen party at the home of Robert Jekyll Award winner Tom McFall to close out the conference.

## 4 | DAY FOUR

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Concluding the formal events of the conference, our final day consisted of a CCF/FCMA Board meeting, including a vital working session for members, affiliated members, and craft council executive directors.

## 5 | THE FUTURE

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The CCF/FCMA was proud to host this extensive conference with our many partners in Nova Scotia, and beyond. Our work continues as we plan for the next two CCF/FCMA Conferences, set for Saskatchewan in March of 2020, and Newfoundland in October 2020. We hope you will join us for these two special events, set during our next national Craft Year 2020 celebrations. Join us, and help us to grow and celebrate the beautiful, meaningful, and impactful craft culture that Canada has to offer.



# 5 | SPEAKERS

"Art is integral to every aspect of society. It portrays humanity, defines who we are, and our regional and societal concerns, past, present and future."

- The Honourable Senator Patricia Bovey

## KEYNOTE SPEAKERS



**URSULA JOHNSON**  
Multidisciplinary Mi'kmaw Artist

Winner of the 2017 Sobey Art Award, Johnson descends from a long line of Mi'kmaq artists, including her late great-grandmother, Caroline Gould, from whom she learned basket making. Rather than simply imitating traditional Mi'kmaw basket forms, she uses traditional techniques to build subtly non-functional forms.



**JENNA STANTON**  
Ceramicist & Executive Director of Alberta Crafts Council

Stanton is a ceramic artist, arts administrator, and creative community builder. She received her BFA in Ceramics from the Alberta College of Art + Design, and an MA Ceramic Design from the potteries in Stoke On Trent, England.



**ANNIE WARBURTON**  
Creative Director, UK's Crafts Council

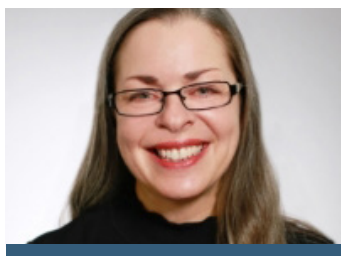
Warburton leads exhibitions, international programmes, education, and research. She also directs the Crafts Council's innovation programme on intersections between craft, science, technology and industry.



**THE HONOURABLE PATRICIA BOVEY**  
Independent Senator for Manitoba

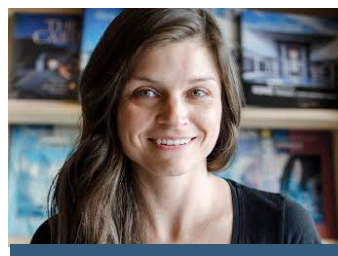
Bovey was appointed to the Senate of Canada in 2016. Her involvement in the arts is vast, as a former Director of the Winnipeg Art Gallery and the Art Gallery of Greater Victoria, to name just a few.

## CREATING SPACE PANEL



**SUSAN HANRAHAN**  
Executive Director, Craft Nova Scotia

Hanrahan became the CNS Market Coordinator in 1991, with responsibility for coordinating the organization's two annual retail markets as well as other marketing initiatives and outreach. In 1995 she became the Executive Director. Not a crafts person herself, Susan considers herself to be the other half of the craft equation: a knowledgeable, appreciative consumer of craft.



**CARRIE ALLISON**  
Indigenous Visual Artist

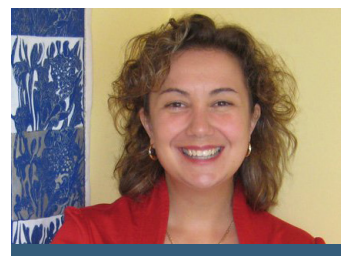
Allison was born and raised on unceded and unsundered Coast Salish Territory (Vancouver, BC). Her work seeks to reclaim, remember, recreate and celebrate her ancestry through visual discourses. She holds a Masters in Fine Art, a Bachelor in Fine Art and a Bachelor in Art History from NSCAD University.



**EMILY BLAIR WAREHAM & CHANTEL GUSHUE**  
Co-founders, CoAdorn

Wareham is a teacher, a learner, a thinker and a maker. Gushue is a native New Brunswicker who now calls Nova Scotia home.

Established in 2017, Co-Adorn is a network of thriving innovative jewellery artists working to advance the art form in Nova Scotia through social events, workshops, and exhibition opportunities.

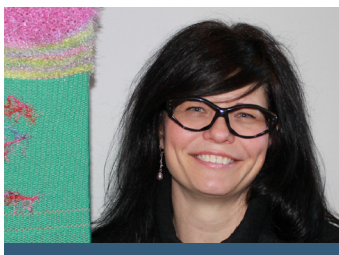


**SANDRA ALFOLDY**  
Historian, curator, writer

Dr. Alföldy is Professor of Craft History at NSCAD University. She is the author of *The Allied Arts: Architecture and Craft in Postwar Canada* (2012) and *Crafting Identity: The Development of Professional Fine Craft in Canada* (2005). She was the Chief Curator of the national Canadian exhibition at the Cheongju International Craft Biennale (2009) and the 2010 Vancouver Winter Olympics.



## EDUCATIONAL IMPACT: THE RIPPLE EFFECT OF CRAFT SCHOOLS PANEL



**SANDRA DUPRET**  
Artist, educator, curator,  
and administrator

Since 2007, Dupret has been the dean and principal of the Fleming College's Haliburton School of Art + Design (HSAD). Sandra has a Masters of Fine Arts in printmaking and sculpture from Wayne State University - Detroit, where she also served as the gallery director and curator, and as an instructor of papermaking, sculpture, and lithography.



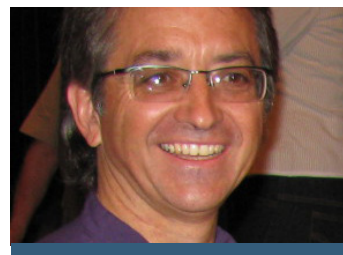
**RORY MacDonald**  
Ceramicist

MacDonald is interested in the many roles for ceramics within the practice of craft, design and art concentrating on the development of new public audiences and spaces for contemporary ceramics. Central to his research is the exploration of the concept of public craft and the role materials play in the built environment.



**THE HONOURABLE WILFRED MOORE**  
Founder, Lunenburg  
School of the Arts

Moore recently retired after serving as a member of the Senate of Canada for over 20 years. Since 2006, he has helped to grow the Nova Scotia arts sector by spearheading the NSCAD University and Town of Lunenburg Residence/Studios Program, and founding the Lunenburg School of the Arts, where he continues to serve as Volunteer Chair.



**DAVID FREEMAN**  
Luthier, Timeless  
Instruments

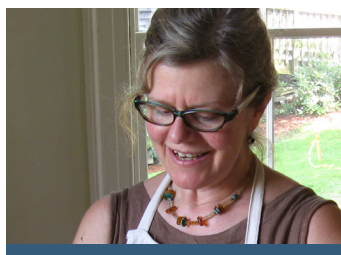
Freeman began playing Guitar in 1970, learning to repair his own instruments in 1974. In 1980 he completed Lutherie Training & began Timeless Instruments. His choice to build all fretted string instruments reflects his interest in multi-media art.

## CONTEMPORARY CRAFT PRACTICE: THINKING BIG IN A SMALL PLACE PANEL



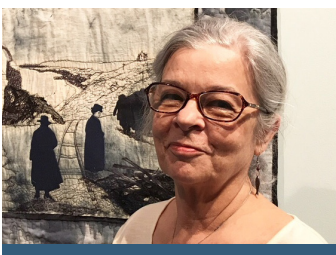
**TOM McFALL**  
Arts administrator

McFall spent 19 years as the executive director and curator of the Alberta Craft Council, now recognized nationally for having an extensive exhibition program, running innovative marketing projects, initiating and leading national events, and enjoying a high level of member satisfaction.



**JOAN BRUNEAU**  
Professional Potter

Bruneau is a professional Studio Potter and sole proprietor of Nova Terra Cotta Pottery in Lunenburg, Nova Scotia. Born in Halifax, her love of travel and food sparked her desire to become a potter, after discovering the authentic cuisines and pottery traditions of Europe while back-packing in the 80s.



**LAURIE SWIM**  
Textile Artist & Author

Swim is an award-winning textile artist and author, best known for her quilt-art. Born in Lockport, Nova Scotia, Laurie's work reflects the landscape and people of the South Shore. A graduate of NSCAD, she has contributed to art and culture for over 40 years.



**VAUGHAN SMITH & JACQUELINE COHEN**  
Ceramicists, Westcote Bell  
Pottery

Westcote Bell Pottery was established in 1983 in a small rural village South of London, England. Co-founders Vaughan Smith and Jacqueline M. Cohen are a husband and wife team. They moved to Nova Scotia and renovated a 160-year old boat house on the LaHave River estuary.



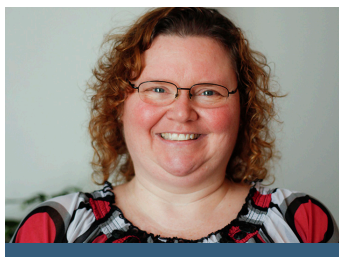


## COMMUNITY PRACTICES PANEL



**DOUG BAMFORD**  
Crfatsman & designer

Bamford is a senior Canadian artist living in Lunenburg, NS. After 20 years as the Ceramics Technician at NSCAD University, he now splits his time between a vibrant studio practice and volunteer Programs Director at the Lunenburg School of the Arts, of which he is a co-founder.



**ROWENA HOUSE**  
Executive Director, Craft Council of Newfoundland and Labrador

In 1995, House began working with the Northwest Company and the Nunavut Arts and Crafts Association, travelling to many destinations throughout Canada. After 22 years, she is now the Executive Director of the Craft Council of Newfoundland and Labrador.



**JANE NICHOLSON**  
Founder & CEO, Annapolis Investments in Rural Opportunity

Nicholson believes in value-added philanthropy, acting as both donor and service provider to small start-ups, providing not only funding but ongoing business coaching and mentoring. AIRO is a private investor that works to promote and support entrepreneurial activity in Annapolis Royal and Annapolis County.



**ANDREW KIERSTEAD**  
Director, Saint John Arts Centre

Andrew Kierstead is the Director of the Saint John Arts Centre in Saint John NB. He has a passion for promoting and collecting fine art and fine art craft.

**PRE-CONFERENCE TOUR**

## WEDNESDAY OCTOBER 10

TIME	EVENT	LOCATIONS
8:00 <sub>am</sub>	BUS DEPARTS HALIFAX (LORD NELSON HOTEL LOBBY)	
11:00 <sub>am</sub>	CUSTOMS HOUSE CRAFT INCUBATOR TOUR	
12:30 <sub>pm</sub>	LUNCH IN PORT HAWKESBURY	Maritime Inn (Millers Bar & Grill)
2:00 <sub>pm</sub>	BUS DEPARTS FOR SYDNEY	
3:45 <sub>pm</sub>	CHECK INTO HOTEL	
4:15 <sub>pm</sub>	CAPE BRETON CENTRE FOR CRAFT AND DESIGN TOUR	
6:00 <sub>pm</sub>	DINNER IN SYDNEY	Governors Pub
8:00 <sub>pm</sub>	FREE EVENING	

## THURSDAY OCTOBER 11

8:00 <sub>am</sub>	BREAKFAST IN SYDNEY	Lord Nelson Hotel
9:00 <sub>am</sub>	BUS DEPARTS TO LOUISBOURG	
9:30 <sub>am</sub> 11:00 <sub>am</sub>	LOUISBOURG NATIONAL HISTORIC SITE TOUR	
11:00 <sub>am</sub>	BUS DEPARTS FOR NORTH SHORE	
1:00 <sub>pm</sub>	LUNCH	Clucking Hen
2:00 <sub>pm</sub> - 4:00 <sub>pm</sub>	VISIT ARTIST STUDIOS & ROYAL GAELIC COLLEGE	
4:30 <sub>pm</sub>	BUS RETURNS TO SYDNEY	
6:00 <sub>pm</sub>	DINNER IN SYDNEY	Old Triangle Pub
8:00 <sub>pm</sub>	FREE EVENING	

## FRIDAY OCTOBER 12

8:00am	BUS DEPARTS FOR HALIFAX
12:00 <sub>pm</sub>	ARRIVE IN HALIFAX (LORD NELSON HOTEL LOBBY)



The Sheila Hugh Mackay Foundation



## HALIFAX SESSIONS

### FRIDAY OCTOBER 12

TIME	EVENT	LOCATIONS
1:00 <sub>pm</sub> – 3:00 <sub>pm</sub>	CCF/FCMA INTERNAL SESSION - <u>INVITE ONLY</u>	Halifax Central Library - Lindsay Children's Room
1:00 <sub>pm</sub> – 3:00 <sub>pm</sub>	Provincial & Territorial Council Executive Director Meeting - <u>INVITE ONLY</u>	Lord Nelson Hotel Rm: Vanguard II, 3rd Floor
3:45 <sub>pm</sub> – 5:00 <sub>pm</sub>	<b>OFFICIAL CONFERENCE OPENING: KEYNOTE SPEAKER URSULA JOHNSON</b> Presented in partnership with Aboriginal Curatorial Collective (ACC).	Halifax Central Library - Paul O'Regan Hall
5:00 <sub>pm</sub> – 5:15 <sub>pm</sub>	<b>TRAVEL TO GALLERY LOCATIONS</b> The CCF group will visit three galleries at one destination. Just a 15 minute walk from the central library!	
5:15 <sub>pm</sub> – 6:30 <sub>pm</sub>	<b>GALLERY TOUR</b> Both the CCF/FCMA and the ACC Conference delegations will travel to Carrie Allison's opening reception at NSCAD's Treaty Gallery. Afterwards, the CCF/FCMA delegation will visit the Craft Nova Scotia Designer Craft Shop and the Mary E. Black Gallery where the 2018 Robert Jekyll Award presentation will take place.	NSCAD University - Port Campus Treaty Gallery Designer Craft Shop Mary E. Black Gallery
6:30 <sub>pm</sub> – 8:00 <sub>pm</sub>	<b>CRAFT SOCIAL</b> Join us for an evening social, where we will present the 2018 Robert Jekyll Award for Leadership in Craft!	Mary E. Black Gallery

### SATURDAY OCTOBER 13

8:30 <sub>am</sub>	<b>OFFICIAL CONFERENCE REGISTRATION</b>	NSCAD University - Fountain Campus, Bell Auditorium 4th Floor
9:00 <sub>am</sub>	<b>CONFERENCE OPENING</b>	NSCAD University - Fountain Campus, Bell Auditorium 4th Floor
9:15 <sub>am</sub> – 10:00 <sub>am</sub>	<b>HALIFAX SESSION LEAD SPEAKER: JENNA STANTON</b> Ceramic Artist and Alberta Craft Council Interim Executive Director	NSCAD University - Fountain Campus, Bell Auditorium 4th Floor
10:00 <sub>am</sub> – 10:15 <sub>am</sub>	<b>BREAK</b>	



<b>10:15<sub>am</sub> – 11:15<sub>am</sub></b>	<b>ARTIST/GALLERY PANEL - CREATING SPACE</b> Moderator: Susan Hanrahan, Executive Director of Craft Nova Scotia Panel Speakers: <ul style="list-style-type: none"> <li>• Carrie Allison, Visual Artist</li> <li>• Emily Blair Wareham, CoAdorn Co-Founder</li> <li>• Chantel Gushue, CoAdorn Co-Founder</li> <li>• Sandra Alfoldy, Craft Curator</li> </ul> Panelists will discuss their roles in community art and engagement, with each speaker addressing their recent activities, the intentions of their actions, and their role in developing - or even subverting - the craft community. Includes Nova Scotia based artists, galleries, and collectives, providing different insights on the needs of a thriving cultural sector.	NSCAD University - Fountain Campus, Bell Auditorium 4th Floor
<b>11:15<sub>am</sub> – 12:15<sub>pm</sub></b>	<b>3 MINUTES OF FAME</b> Craft Council and Guest Organizations give 3 minute updates on regional activities	NSCAD University - Fountain Campus, Bell Auditorium 4th Floor
<b>12:15<sub>pm</sub> – 1:30<sub>pm</sub></b>	<b>LUNCH</b> Lunch is on us! A quick two minute walk will take you to the Gahan House Harbourfront, featuring a selected menu.	Gahan House Harbourfront (1869 Upper Water St)
<b>1:30<sub>pm</sub> – 2:30<sub>pm</sub></b>	<b>INTERNATIONAL GUEST SPEAKER: ANNIE WARBURTON</b> UK Craft Council Creative Director	NSCAD University - Fountain Campus, Bell Auditorium 4th Floor
<b>2:30<sub>pm</sub> – 3:30<sub>pm</sub></b>	<b>EDUCATIONAL IMPACT - THE RIPPLE EFFECT OF CRAFT SCHOOLS</b> Moderator: Sandra Dupret, Haliburton School of Art + Design Panel Speakers: <ul style="list-style-type: none"> <li>• Rory MacDonald, Associate Professor of Ceramics at NSCAD University</li> <li>• Wilfred Moore, Founder of the Lunenburg School of the Arts</li> <li>• David Freeman, Luthier &amp; Founder of Timeless Instruments</li> </ul> Craft Schools are not an island unto themselves. Institutions large and small across the field of craft are actively contributing to modern practice, as well as the wider community and economy of their hometowns - and beyond. This discussion will reveal some of the unique programming taking place across Canada, and the power an empowered educational system. The panel will include representatives from educational institutions in Ontario, Saskatchewan and Nova Scotia, including privately run institutions, public colleges and universities.	NSCAD University - Fountain Campus, Bell Auditorium 4th Floor
<b>3:30<sub>pm</sub> – 3:45<sub>pm</sub></b>	<b>COFFEE BREAK</b>	
<b>3:45pm - 5:00pm</b>	<b>CANADA COUNCIL FOR THE ARTS INFORMATION SESSION</b> Attendees will have the opportunity to meet one-on-one with two representatives from the Canada Council for the Arts to discuss funding opportunities and programs that are relevant to craft artists and organizations.	NSCAD University - Fountain Campus, Bell Auditorium 4th Floor
<b>5:00<sub>pm</sub> – 6:30<sub>pm</sub></b>	<b>DINNER BREAK</b>	
<b>6:00<sub>pm</sub> – Midnight</b>	<b>NOCTURNE TOUR</b> Self-guided tour of the extensive NOCTURNE exhibits and performances <a href="https://nocturnehalifax.ca/">https://nocturnehalifax.ca/</a>	Various locations across Halifax

## LUNENBURG SESSIONS

SUNDAY OCTOBER 14

TIME	EVENT	LOCATIONS
8:30 <sub>am</sub>	<b>BUS DEPARTS FOR LUNENBURG</b>	Lord Nelson Hotel Lobby
10:00 <sub>am</sub> – 12:00 <sub>am</sub>	<b>HOTEL CHECK IN &amp; FREE TIME</b>	
12:00 <sub>pm</sub> – 1:00 <sub>pm</sub>	<b>LUNENBURG LEAD SPEAKER: THE HONOURABLE SENATOR PATRICIA BOVEY</b> National Placemaking in Canada	Lunenburg School of the Arts
1:00 <sub>pm</sub> – 2:00 <sub>pm</sub>	<b>CONTEMPORARY CRAFT PRACTICE - THINKING BIG IN A SMALL PLACE</b> Moderator: Tom McFall, Arts Administrator & Collector Panel Speakers: <ul style="list-style-type: none"> <li>Joan Bruneau, Ceramic Artist</li> <li>Laurie Swim, Textile Artist</li> <li>Vaughan Smith &amp; Jacqueline M Cohen, Ceramic Artists</li> </ul> Featuring three artists who live and work in small communities, but whose work breaks beyond geographic confines, this panel will explore the many projects and experiences of creatives in the field of craft who are actively contributing to modern craft practice in Canada and beyond. Through their work, they encourage craft artists to see themselves as part of a larger community - as key contributors to Canadian craft and the cultural aesthetic of Canada.	Lunenburg School of the Arts
2:00 <sub>pm</sub> – 2:30 <sub>pm</sub>	<b>BREAK &amp; TOUR OF LSA</b>	
2:30 <sub>pm</sub> – 3:30 <sub>pm</sub>	<b>COMMUNITY PRACTICES</b> Moderator: Doug Bamford, Ceramic Artist Panel Speakers: <ul style="list-style-type: none"> <li>Rowena House, Executive Director of the Craft Council of Newfoundland &amp; Labrador</li> <li>Jane Nicholson, Founder &amp; CEO of Annapolis Investments in Rural Opportunity</li> <li>Andrew Kierstead, Executive Director of the Saint John Art Centre</li> </ul> Every community has its own flavour, but what are the commonalities between successful craft-based public spaces? How do these communities, large and small, harness the strength of craft practice to make their hometowns a better place? Learn about unique programs and public activity that has helped some small towns flourish through craft.	Lunenburg School of the Arts
3:30 <sub>pm</sub> – 6:30 <sub>pm</sub>	<b>WALKING TOUR OF GALLERIES</b>	
6:30 <sub>pm</sub>	<b>ROUND TRIP BUS RETURNS TO HALIFAX</b> For conference attendees who need to return to Halifax once the conference is over (please note that CCF/FCMA board members are staying in Lunenburg until Oct 15)	Lunenburg School of the Arts
7:00 <sub>pm</sub>	<b>FREE EVENING</b>	

MONDAY OCTOBER 15 - CCF/FCMA MEMBERS ONLY

TIME	EVENT	LOCATIONS
9:00 <sub>am</sub> – 12:00 <sub>pm</sub>	<b>CCF/FCMA BOARD MEETING - INVITATIONAL ONLY</b> A working session for CCF/FCMA board members, affiliate members, and craft council executive directors.	Lunenburg School of the Arts
12:00 <sub>pm</sub>	<b>LUNCH</b>	TBC
1:00 <sub>pm</sub>	<b>SHUTTLES TO HALIFAX AIRPORT + DOWNTOWN HALIFAX</b>	Lunenburg School of the Arts