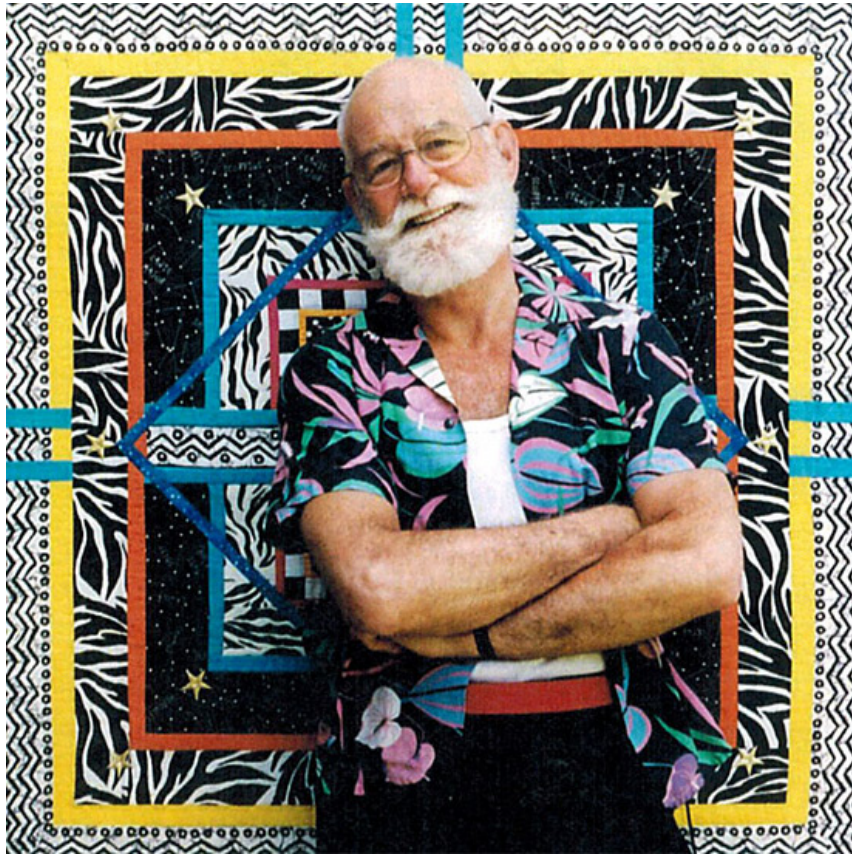


# Art Gallery of Burlington's Annual John Willard Fibre Arts Residency Call for Submissions



John Willard (1939-2014) in front of one of his quilts, 2014

*My sole purpose is to create something beautiful – something that will make someone happy and with any luck something that will outlive me. I also hope my art helps people to see...everybody LOOKS but do they really SEE?*

*– John Willard*

**The John Willard Fibre Arts Residency** celebrates the remarkable life and art of John Willard. The program continues the legacy of his career as a fibre artist and teacher. The Residency Fund enables artists access to the AGB textile studios including, Rug Hooking, Handweaving and Spinning, and the Fibre Arts, to develop a new body of work for a solo exhibition the following year in the RBC Gallery at the Art Gallery of Burlington (AGB). Previous recipients are **Karen Cummings** (2015), **Chandra Rice** (2016) and **Line Dufour** (2018).

**About John Willard:**

After trying his hand at theatre costumes and set designs, John Willard worked for 23 years as a Publicity and Programming Assistant at the Oakville Library. In 1975 he came across an exhibition catalogue titled *The Pieced Quilt*. It was the turning point in his artistic life and he began making quilts. With scissors, needles, threads and fabrics, he created his own designs. Some were inspired by traditional patterns he had deconstructed, others by historical events. His quilts are one of a kind. Not one to follow the rules of tradition, John turned the craft of quilting into a truly remarkable art form. John passed away on April 26 2014. Loving partner, brilliant artist, extraordinary teacher, special friend and wonderful man, he touched the lives of all who knew him.

**The residency consists of:**

- \$2000 honorarium
- Solo exhibition (May – July 2020)
- 2 consecutive weeks in the fibre studios (September 2019)
- Community feedback sessions with local artists and mentorship opportunities
- Design and facilitate one hands-on program or workshop

This residency is for professional artists (including recent graduates) in Fibre Arts. The successful candidate must be a self-motivated individual able to work in a communal environment (shared studios). The John Willard Fibre Arts Residency 2019/20 recipient will be announced at the opening reception of Line Dufour's exhibition in the RBC Gallery on May 24<sup>th</sup>, 2019.

**To apply, please send the following by **Friday March 8, 2019****

- Cover letter (500 words)
- Your resume or CV (maximum of 2 pages)
- Residency Proposal including production needs, workshop details, and exhibition ideas (750 words)
- Support Material including, up to 10 images with title, date, material and size for each
- All work should be original
- Do not include student work
- Contacts for two professional references
- Proposal must be formatted in one pdf

**Send application to** Suzanne Carte, Senior Curator via email to [suzanne@agb.life](mailto:suzanne@agb.life)



**About the AGB:** The Art Gallery of Burlington is a public art gallery and community art centre located in the heart of Burlington, Ontario. We present as many as 20 regional, national and international exhibitions a year, and are home to the world's largest collection of contemporary Canadian ceramics, as well as seven art and fine craft guilds. An interactive and creative space, we provide art and craft education programs and public tours for people of all ages. Spanning over 44,000 square feet, our space boasts seven fully equipped studios, three galleries, a one of a kind gift shop, a sculpture courtyard and year-round conservatory. For more information on the AGB visit [AGB.life](http://AGB.life)

The Art Gallery of Burlington  
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@ArtGallBurl

Gallery Hours:  
Monday -Friday 9:00 am – 9:00 pm  
Saturday & Sunday: 10:00 am – 5:00 pm