

PRE-CONFERENCE TOUR: OCTOBER

10-12 2018

Details are subject to change

PRE-CONFERENCE TOUR: WEDNESDAY OCTOBER 10

TIME	EVENT
8:00 _{am}	BUS DEPARTS HALIFAX (LORD NELSON HOTEL LOBBY)
11:00 _{am}	CUSTOMS HOUSE CRAFT INCUBATOR TOUR Learn how the space was launched and meet the artists in residence
12:30 _{pm}	LUNCH IN PORT HAWKESBURY
2:00 _{pm}	BUS DEPARTS FOR SYDNEY
3:30 _{pm}	CHECK INTO HOTEL
4:00 _{pm}	CAPE BRETON CENTRE FOR CRAFT AND DESIGN TOUR Visit the gallery and meet the organizers
6:00 _{pm}	DINNER IN SYDNEY
8:00 _{pm}	FREE EVENING (Attendees may be interested in the Celtic Colours concert series)

PRE-CONFERENCE TOUR: THURSDAY OCTOBER 11

TIME	EVENT
8:00 _{am}	BREAKFAST IN SYDNEY
10:00 _{am}	BUS DEPARTS TO LOUISBOURG
10:30 _{am} - 11:30 _{am}	LOUISBOURG NATIONAL HISTORIC SITE TOUR Visit with curator and craft collection
11:30 _{am}	BUS DEPARTS FOR ST ANNE'S BAY
1:00 _{pm}	LUNCH IN ST ANNE'S BAY
2:30 _{pm} - 5:30 _{pm}	VISIT ARTIST STUDIOS & ROYAL GAELIC COLLEGE
5:30 _{pm}	BUS RETURNS TO SYDNEY
6:00 _{pm}	DINNER IN SYDNEY

8:00_{pm}

FREE EVENING

PRE-CONFERENCE TOUR: FRIDAY OCTOBER 12

TIME

EVENT

8:00_{am}

BUS DEPARTS FOR HALIFAX

12:00_{pm}

ARRIVE IN HALIFAX (LORD NELSON HOTEL LOBBY)



HALIFAX SESSIONS: OCTOBER 12-13 2018



HALIFAX SESSIONS: FRIDAY OCTOBER 12

TIME

EVENT

LOCATIONS

1:00_{pm} – 3:00_{pm}

CCF/FCMA INTERNAL SESSION - INVITE ONLY
Orientation/Governance Meeting

Halifax Central Library -
Lindsay Children's Room

3:00_{pm} – 4:00_{pm}

OFFICIAL CONFERENCE OPENING: KEYNOTE SPEAKER URSULA JOHNSON
Presented in partnership with Aboriginal Curatorial Collective.

Halifax Central Library -
Paul O'Regan Hall

4:00_{pm} – 4:30_{pm}

BREAK

4:30_{pm} – 6:30_{pm}

GALLERY TOUR
Locations to be confirmed, featuring craft specific and indigenous artists and exhibitions. Planned in partnership with the Aboriginal Curatorial Collective and Craft Nova Scotia.

6:30_{pm} – 8:00_{pm}

CRAFT SOCIAL
Join us for an evening social, where we will present the 2018 Robert Jekyll Award for Leadership in Craft!

TBC

HALIFAX SESSIONS: SATURDAY OCTOBER 13

TIME

EVENT

DETAILS

9:00_{am}

CONFERENCE OPENING

NSCAD University
Fountain Campus Bell
Auditorium 4th Floor

9:15_{am} – 10:00_{am}

HALIFAX SESSION LEAD SPEAKER: JENNA STANTON
Ceramic Artist and Alberta Craft Council Interim Executive Director

NSCAD University
Fountain Campus Bell
Auditorium 4th Floor

10:00_{am} – 10:15_{am}

BREAK

10:15 _{am} – 11:15 _{am}	ARTIST/GALLERY PANEL - CREATING SPACE Moderator: Susan Hanrahan, Executive Director of Craft Nova Scotia Panel Speakers: <ul style="list-style-type: none"> • Carrie Allison, Visual Artist • Emily Blair Wareham, CoAdorn Co-Founder • Chantel Gushue, CoAdorn Co-Founder Panelists will discuss their roles in community art and engagement, with each speaker addressing their recent activities, the intentions of their actions, and their role in developing - or even subverting - the craft community. Includes Nova Scotia based artists, galleries, and collectives, providing different insights on the needs of a thriving cultural sector.	NSCAD University Fountain Campus Bell Auditorium 4th Floor
11:15 _{am} – 12:15 _{pm}	3 MINUTES OF FAME Craft Council and Guest Organizations give 3 minute updates on regional activities	NSCAD University Fountain Campus Bell Auditorium 4th Floor
12:15 _{pm} – 1:15 _{pm}	LUNCH	
1:15 _{pm} – 2:00 _{pm}	INTERNATIONAL GUEST SPEAKER: ANNIE WARBURTON UK Craft Council Creative Director	NSCAD University Fountain Campus Bell Auditorium 4th Floor
2:00 _{pm} – 3:00 _{pm}	EDUCATIONAL IMPACT - THE RIPPLE EFFECT OF CRAFT SCHOOLS Moderator: Sandra Dupret, Haliburton School of Art + Design Panel Speakers: <ul style="list-style-type: none"> • Rory MacDonald, Associate Professor of Ceramics at NSCAD University • Wilfred Moore, Founder of the Lunenburg School of the Arts • David Freeman, Luthier & Founder of Timeless Instruments Craft Schools are not an island unto themselves. Institutions large and small across the field of craft are actively contributing to modern practice, as well as the wider community and economy of their hometowns - and beyond. This discussion will reveal some of the unique programming taking place across Canada, and the power an empowered educational system. The panel will include representatives from educational institutions in Ontario, Saskatchewan and Nova Scotia, including privately run institutions, public colleges and universities.	NSCAD University Fountain Campus Bell Auditorium 4th Floor
3:00 _{pm} – 3:15 _{pm}	COFFEE BREAK	
3:15 _{pm} - 5:00 _{pm}	CANADA COUNCIL FOR THE ARTS INFORMATION SESSION Attendees will have the opportunity to meet one-on-one with two representatives from the Canada Council for the Arts to discuss funding opportunities and programs that are relevant to craft artists and organizations.	NSCAD University Fountain Campus Bell Auditorium 4th Floor
5:00 _{pm} – 6:30 _{pm}	DINNER BREAK	
6:00 _{pm} – Midnight	NOCTURNE TOUR Self-guided tour of the extensive NOCTURNE exhibits and performances https://nocturnehalifax.ca/	Various locations across Halifax

LUNENBURG SESSIONS: OCTOBER 14-15 2018

LUNENBURG SESSIONS: SUNDAY OCTOBER 14

TIME	EVENT	LOCATIONS
8:30 _{am}	BUS DEPARTS FOR LUNENBURG	Lord Nelson Hotel Lobby
10:00 _{am} – 12:00 _{am}	HOTEL CHECK IN & FREE TIME	
12:00 _{pm} – 1:00 _{pm}	LUNENBURG LEAD SPEAKER: THE HONOURABLE SENATOR PATRICIA BOVEY National Placemaking in Canada	Lunenburg School of the Arts
1:00 _{pm} – 2:00 _{pm}	CONTEMPORARY CRAFT PRACTICE - THINKING BIG IN A SMALL PLACE Moderator: Tom McFall, Arts Administrator & Collector Panel Speakers: <ul style="list-style-type: none"> Joan Bruneau, Ceramic Artist Laurie Swim, Textile Artist Featuring three artists who live and work in small communities, but whose work breaks beyond geographic confines, this panel will explore the many projects and experiences of creatives in the field of craft who are actively contributing to modern craft practice in Canada and beyond. Through their work, they encourage craft artists to see themselves as part of a larger community - as key contributors to Canadian craft and the cultural aesthetic of Canada.	Lunenburg School of the Arts
2:00 _{pm} – 2:30 _{pm}	BREAK & TOUR OF LSA	
2:30 _{pm} – 3:30 _{pm}	COMMUNITY PRACTICES Moderator: Doug Bamford, Ceramic Artist Panel Speakers: <ul style="list-style-type: none"> Rowena House, Executive Director of the Craft Council of Newfoundland & Labrador Jane Nicholson, Founder & CEO of Annapolis Investments in Rural Opportunity Every community has its own flavour, but what are the commonalities between successful craft-based public spaces? How do these communities, large and small, harness the strength of craft practice to make their hometowns a better place? Learn about unique programs and public activity that has helped some small towns flourish through craft.	Lunenburg School of the Arts
3:30 _{pm} – 6:30 _{pm}	GUIDED WALKING TOUR OF GALLERIES	
6:30 _{pm}	BUS RETURNS TO HALIFAX	TBC
7:00 _{pm}	FREE EVENING	

LUNENBURG SESSIONS: MONDAY OCTOBER 15 - CCF/FCMA MEMBERS ONLY

TIME	EVENT	LOCATIONS
9:00 _{am} – 12:00 _{pm}	CCF/FCMA BOARD MEETING - INVITATIONAL ONLY	Lunenburg School of the Arts

12:00 _{pm}	LUNCH	TBC
1:00 _{pm}	SHUTTLES TO HALIFAX AIRPORT + DOWNTOWN HALIFAX	