

Canadian
Crafts
Federation
Fédération
canadienne des
métiers d'art



Calgary, Alberta 2016

CRAFT: CULTIVATED

The CCF/FCMA's 11th Annual National Craft Conference, "Cultivating Craft: Pathways to Practice", took place October 13th to the 16th at the Alberta College of Art + Design in Calgary, Alberta.

Over 140 members of the professional contemporary fine craft community came together from across Canada for Cultivating Craft: Pathways to Practice, the CCF/FCMA's 11th Annual National Conference. Our largest conference yet, the events brought together individual craft artists, administrators, curators, collectors, students, faculty, and other leaders in craft education. Representatives from all Provincial and Territorial Craft Councils, and a broad cross-section of craft guilds and schools were in attendance.

With over 30 guest speakers, the subject matter was pointed, but the perspectives shared were broad. We have since received excellent feedback regarding the conference content, with a particularly high level of interest given to the Emerging Technology and Indigenous Artists, Communities & Collaboration panel speakers. Keynote Speaker Shannon Stratton also received excellent reviews, as her opening talk truly set the tone, with themes that would resurface often throughout the many ensuing panel discussions.

LE CONGRÈS CULTIVATING CRAFT : UNE RÉUSSITE!

Le 11e congrès annuel des métiers d'art de la FCMA/CCF, ayant pour thème Cultiver les métiers d'art : parcours menant à l'exercice des métiers d'art, se déroulait du 14 au 16 octobre, à Calgary, au Alberta College of Art + Design.

Plus de 140 membres de la communauté des artisans contemporains professionnels de partout au Canada se sont rassemblés à l'occasion du 11^e congrès annuel national de la FCMA/CCF, Cultivating Craft: Pathways to Practice. Notre plus important congrès à ce jour, les événements qui s'y sont déroulés ont permis aux artisans, administrateurs, conservateurs, collectionneurs, étudiants, professeurs et autres dirigeants du secteur de l'enseignement des métiers d'art de se réunir. Des représentants de tous les conseils des métiers d'art provinciaux et territoriaux, et de nombreuses guildes et écoles de métiers d'art étaient de la partie.

Avec plus de 30 conférenciers, des sujets pointus ont été abordés, mais les perspectives partagées n'en étaient pas pour autant étroites. Nous avons depuis reçu d'excellents commentaires au sujet du contenu du congrès, et un intérêt particulièrement important a été accordé aux conférenciers des discussions ayant pour thème Les technologies émergentes et les autochtones et les collectivités autochtones, et leur collaboration. La conférencière d'honneur Shannon Stratton a également reçu d'excellents commentaires, puisque son discours inaugural a véritablement donné le ton au congrès, avec des thèmes qui resurgissaient souvent tout au long des débats d'experts qui ont suivi.

Shannon Stratton,
Keynote Speaker/conférencière d'honneur



OVERVIEW

In partnership with our co-hosts, the Alberta Craft Council and the Alberta College of Art + Design, the conference fostered professional development across Canada and beyond, bringing together key players in the craft field, encouraging attendees to expand their professional networks at a national level.

The 2016 conference theme focused on contemporary craft education. 'Cultivating Craft' explored ideas from in and outside formal educational structures, including discussions regarding the value of craft, community development, new technologies and interdisciplinarity. A spotlight was directed on indigenous recognition and representation, the impact of mentorship and residency activity, lifelong career sustainability and the many ways craft organizations and institutions work to raise craft practice in Canada to new heights.

VUE D'ENSEMBLE

Le congrès, organisé en partenariat avec le Alberta Craft Council et le Alberta College of Art + Design, fut une occasion favorisant le perfectionnement professionnel au pays et ailleurs, en rassemblant des acteurs clés du domaine des métiers d'art et en invitant chaque participant à élargir son réseau professionnel à l'échelle nationale.

Le congrès de 2016 était axé sur l'enseignement des métiers d'art contemporains. Cultiver les métiers d'art explorait des concepts provenant tant de l'intérieur que de l'extérieur des structures éducatives formelles, dans le cadre notamment de discussions portant sur la valeur des métiers d'art, le développement communautaire, les nouvelles technologies et l'interdisciplinarité. Un regard fut jeté sur la reconnaissance et la représentation des autochtones, sur les répercussions des programmes de mentorat et de résidence, sur la viabilité à long terme des carrières et sur les nombreuses façons dont les organismes et établissements du domaine des métiers d'art travaillent afin d'élever l'exercice des métiers d'art au Canada vers de nouveaux sommets.

Veuillez prendre note que les présentations et le contenu du Congrès étaient uniquement offerts en anglais.

Gilles Latour & Robert Jekyll



**LOCATION
EMPLACEMENT**
**ALBERTA COLLEGE OF
ART + DESIGN**
Calgary, AB

Michael Hosaluk



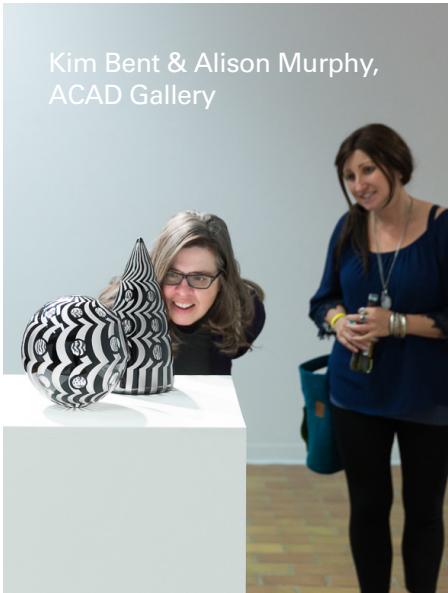
TICKETS

\$ 250–Non-members of CCF
\$ 100–Members of CCF
\$ 45–Students

BILLETS

250 \$–Non-membre du FCMA/CCF
100 \$–Membre du FCMA/CCF
45 \$–Étudiants

Kim Bent & Alison Murphy,
ACAD Gallery



ACCOMMODATIONS

Hyatt Regency Calgary provided Cultivating Craft attendees with a special room rate of \$119/night. Just a short ride on the C Train to the conference location!

HÉBERGEMENT

Un tarif réduit était offert à l'hôtel Hyatt Regency Calgary, à quelques arrêts du CTrain de l'emplacement du Congrès. Les chambres étaient disponibles à partir de 119 \$ par nuit.

SPONSORS

Cultivating Craft was made possible through the efforts and contributions of many organizations, funding agencies, and volunteers who worked together to make the event a success. Our sincere thanks go out to our guest speakers, committee members, tour hosts, and on site volunteers. We also thank our generous funders, the Canada Council for the Arts, The Calgary Foundation, The Rozsa Foundation, the Saskatchewan Craft Council, Creative Saskatchewan, and Assurart. Last, but not least, we thank our excellent hosts: the Alberta Craft Council and the Alberta College of Art + Design.

PARRAINAGE

Le congrès Cultivating Craft a été rendu possible grâce aux efforts et aux contributions d'un grand nombre d'organisations, d'organismes de financement et de bénévoles, qui ont collaboré afin de faire de cet événement une réussite. Nous remercions sincèrement les conférenciers, les membres des comités, les animateurs des visites guidées et les bénévoles qui étaient sur les lieux du congrès. Nous remercions également nos généreux bailleurs de fonds, le Conseil des arts du Canada, la Calgary Foundation, la Rozsa Foundation, le Conseil des métiers d'art de la Saskatchewan, Creative Saskatchewan et Assurart. Et le dernier point, mais non le moindre, nous remercions nos excellents hôtes : le Conseil des métiers d'art de l'Alberta et le Alberta College of Art + Design.



Canada Council
for the Arts

Conseil des Arts
du Canada



SASKATCHEWAN CRAFT COUNCIL
www.saskcraftcouncil.org



ITINERARY*

THURSDAY, OCTOBER 13

Medalta Day Trip

Medalta is an innovative industrial museum, contemporary ceramic arts facility, art gallery and community hub in Medicine Hat, Alberta. Medalta Potteries is the setting for a living museum, a vibrant educational centre, public gallery, and the 12,000 square foot Shaw International Centre for Contemporary Ceramics. The original Medalta factory is one of Alberta's major heritage buildings. Vast quantities of the original clay remains in the warehouses and much of the equipment is still in its original place and ready to be restarted.

FRIDAY, OCTOBER 14

The Alberta College of Art + Design

Craft Council Executive Directors Internal Meeting

Facilitator: Tom McFall

An open discussion about the common issues and projects faced by Craft Councils, with a focus on regional activity.

Exhibit Openings

- **Katrin Steiger:** ACAD's Craft at the Cutting Edge artist in residence 2016
- **ACC Exhibition:** Carrying On
- **"Influence":** An exhibition of selected pairings of craft faculty, students and alumni

Evening Symposium & Awards Ceremony

Visiting Premier Speaker: Shannon Stratton

The evening began with a blessing ceremony followed by the ACAD's Visiting Premier Speaker, and concluded with the presentation of the Alberta Crafts Council's Awards, and the Robert Jekyll Award for Leadership in Craft.

SATURDAY, OCTOBER 15

The Alberta College of Art + Design

CONTEMPORARY CRAFT EDUCATION:

Pushing The Boundaries Of Programs & Practice

Learning Narratives From Inside Post-Secondary Craft Education

Panel Moderator: Dr. Alexandra Emberley Chair, School of Craft + Emerging Media, ACAD

How are practitioners and educators thinking about research & interdisciplinarity in the context of contemporary craft education? Panelists presented individual reflections on key developments in craft education drawing on their experiences as both artists and instructors in craft.

Speakers:

- **Mackenzie Kelly-Frere**, Artist & Faculty, School of Craft + Emerging Media, ACAD
- **Gord Thompson**, Professor and Coordinator of Craft & Design, Sheridan
- **Martina Lantin**, Artist & Faculty, School of Craft + Emerging Media, ACAD
- **Aaron Nelson**, Artist & Associate Director, Medalta

Emerging Technology & Education

Panel Moderator: Charles Lewton-Brain Artist, & Faculty, School of Craft + Emerging Media, ACAD

How are emerging technologies changing how craft education is taught and practiced?

Speakers:

- **Jenna Stanton**, Ceramic Artist, Curator of Exhibitions & Collections, Medalta
- **Tim Belliveau**, Glass Artist
- **Bryan Cera**, Artist & Faculty, School of Craft + Emerging Media, ACAD

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ITINERARY*

SATURDAY, OCTOBER 15 CTD.

The Alberta College of Art + Design

Residencies & Mentorship

Panel Moderator: Sandra Dupret Dean, Haliburton School of Art

How are residency and mentorship programs impacting modern career development?

Speakers:

- **Anne Manuel**, Executive Director, Craft Council of Newfoundland and Labrador
- **Martin Thivierge**, Steiger General Director, Conseils des Métiers d'Art du Québec
- **Katrin Steiger**, Craft at the Cutting Edge" Artist-in-Residence, ACAD

Building Bridges

Each Provincial and Territorial Craft Council presented 3 minute talks which addressed how they connected with the community in their region, especially in relation to craft education.

FOCUS: What can institutions & associations learn from the community about what needs to change in order to adapt and grow?

Indigenous Artists, Communities & Collaboration

Panel Moderator: Jennifer Bowen Curator/Arts Administrator

How can breaking down barriers in the context of recognition and reconciliation help advance the sector for all?

Speakers:

- **Clayton Windatt**, Artist, Independent Curator, Director of the Aboriginal Curatorial Collective
- **Tamara Cardinal**, Artist, Community Engagement and Partnership Coordinator, Relief Worker
- **MJ Belcourt Moses**, Métis Cultural Artisan

EDUCATION OUTSIDE THE SYSTEM:

The 'How' Of Making It Happen

The Long Haul

Panel Moderator: Leopold Kowlolik Editor in Chief, Studio Magazine

How do practising artists thrive after the initial support systems found in formal educational contexts, in order to have a lengthy and sustainable practice/career?

Speakers:

- **Kari Woo**, Jewellery Designer, Maker and Mixed Media Artist
- **Michael Hosaluk**, Woodworker, Winner of the Robert Jekyll Award
- **Bernard Burton**, Craft Alliance Executive Director

Conference Closing Statements

Dr. Jennifer Salahub Faculty, School of Critical and Creative Studies, ACAD

SUNDAY, OCTOBER 16

The Alberta College of Art + Design

Educational Representatives Internal Meeting

Facilitator: Dr. Alexandra Emberley

How can we support craft education—a national mandate with a focus on creating cross-organizational/institutional support and collaboration to help sustain craft based practice and professional development.

CCF/FCMA Strategic Planning Retreat

The CCF/FCMA Strategic Planning Committee, with the help of a facilitator, lead all CCF/FCMA Member Representatives (including Provincial and Territorial Craft Council Executive Directors and CCF/FCMA Board Members) through a day-long strategic planning session. This was an internal meeting of the CCF/FCMA focused on future planning for the organization.

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