

Canadian
Crafts
Federation

Fédération
canadienne des
métiers d'art

2015

CONFERENCE
& SYMPOSIUM



**2015 CONFERENCE
IGNITING CITIZENSHIP:
BUILDING A COLLABORATIVE
CRAFT COMMUNITY**

September 24-27, 2015

OVERVIEW

The Canadian Crafts Federation, in partnership with the Conseil des métiers d'art du Quebec, invites you to attend Igniting Citizenship, the 10th Annual National Craft Conference. Delegates will be treated to a wide variety of presentations, panels, networking sessions, and lively discussions on contemporary craft issues. Igniting Citizenship will foster professional development across Canada and beyond, bringing together key players in the craft field and increasing your professional craft network.

TICKETS

\$250

Non-member of ccf/fcma

\$100

Member of ccf/fcma

FREE

- Craft Council Executive Director
 - CCF/FCMA Board Member
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LOCATION

TRYP QUEBEC HOTEL PUR
395 RUE DE LA COURONNE
QUÉBEC, QC G1K 7X4

THURSDAY, SEPTEMBER 24TH

Join us for an evening of mingling and celebration in downtown Quebec City! The Craft Film Social will feature screenings of select short films on fine craft, and we will honour a special guest with the first ever Robert Jekyll Award for Leadership in Craft.

FRIDAY, SEPTEMBER 25TH

Three Minutes of Fame

Three-minute presentations on each organization represented at the conference will introduce you to the broad field of craft across Canada. (Organizations must register by September 15th to be included.)

Three Minutes of Fame

Four guest speakers discuss the creative ways in which craft is presented and programmed for the public, connecting craft to the spaces where we live, and exploring the place of craft in our lives.

DELPHINE LAUREAU

Restorer of Cultural Goods Quebec conservation center responding to municipality

CARL-ÉRIC GUERTIN

Économusée CEO

JEANNE COUTURE

Public Art Advisor – Ministry of Culture and Communications center – Ministry of Culture and Communications

MARIE-HÉLÈNE FREMONT

Executive Director, Institut National des Métiers d'Art, France

Canada Council for the Arts : The New Funding Model

A representative from the Canada Council for the Arts will present an updated view on the changes to come in structure and programming at the Canada Council for the Arts.

Mentorship & Camaraderie: Meet & Mesh Sessions

Conference attendees, this is your chance to break down barriers and open discussion! Assigned groups will bring disparate voices together across the divides of organizational geography, scale, and mandate. Discussion will be open, encouraging attendees to share information about the successes, challenges and questions they face in their practice. Together the groups will identify common issues, unique programming methodologies, and best practices in craft administration.

SATURDAY, SEPTEMBER 26TH

Celebrating Citizenry

This conference session will focus on the exciting new Citizens of Craft movement, including updates on the project's success thus far, how the movement is advancing the craft sector, and what we have learned thus far.

Future Citizens: Visioning Sessions

Guided discussions will explore the questions 'Where do we want to see the Citizens of Craft movement take us in 1-10 years?' and 'How can we advance these goals?'

Building Identity Panel: Portraits of Success – New Craft Tactics & Programming

Highlighting unique cross-sectoral programming, three speakers will share their experiences reaching outside the typical target markets and audiences for craft.

- Carmen Milenkovic: Saskatchewan Craft Council & Creative Saskatchewan
- Raine McKay: Craft Council of British Columbia's Dance Collaboration Project
- Bernard Burton: Nova Scotia Craft Film Collaboration

Concurrent Sessions:

Conference attendees must select one of the following sessions upon registration. The final session line-up will be confirmed based on these selections.

- Craft Council Membership Development
- Craft Educational Programming
- Diversity in Craft – Working Towards Aboriginal Representation
- International Craft Activity – Defining our Goals
- Citizens of Craft – Continued Conversations

SUNDAY, SEPTEMBER 27TH

Closed Sessions:

Programming on this day is open only to CCF/FCMA Board Members, Affiliate Members, and Provincial and Territorial Craft Council Executive Directors.



ACCOMODATION

Traveling from afar for the conference or symposium? Enjoy a special room rate at the official conference hotel, the Tryp Quebec Hotel PUR.

Conveniently located in Quebec City's Saint Roch historic district, a short walk from the fortified Old City (a UNESCO world heritage treasure), the hotel is surrounded by history, culture, eateries, nightlife, shops, and more. The majority of the Igniting Citizenship conference activities will take place right in the hotel, so delegates will have luxury and convenience on their side.

A limited number of rooms are available in the conference block. State that you are part of the Canadian Crafts Federation group to get these amazing rates:

1 King Bed Room

\$135/NIGHT

2 Double Bed Luxury Room

\$185/NIGHT

2 Double Bed Room

\$155/NIGHT

Parlor Suite

\$265/NIGHT

1 King Bed Luxury Room

\$165/NIGHT



**2015 SYMPOSIUM
NAKED CRAFT EN DIRECT**

September 24, 2015

OVERVIEW

Naked Craft en direct is a public event intended to spark conversation about craft in modern society, as well as showcase Canadian contemporary fine craft.

This year's theme is directly inspired by the Naked Craft exhibition (on display at Centre Materia during the symposium). Naked Craft is described as "an international research project that brings together the best of contemporary Canadian and Scottish craft," exploring four cheeky sub-themes: new positions, down and dirty, DIY, and tooling up. These themes explore the changing perspective of craft as an art form, its politics and materials, the uprising of the self-taught, and the new technologies and economies of craft.

TICKETS

Tickets for Naked Craft en direct will be available until September 23rd. Only a limited number of tickets will be sold at the door. Non-member of CCF/FCMA

\$20

Advanced Tickets

\$25

At the door

LOCATION

MANOIR MONTMORENCY
395 RUE DE LA COURONNE
QUÉBEC, QC G1K 7X4

KEYNOTE SPEAKERS

DR. DENIS LONGCHAMPS (KEYNOTE)

Art Gallery of Burlington, Canada

Denis Longchamps is the Chief Curator at the Art Gallery of Burlington, Ontario. He received his Ph.D. in art history in 2009 from Concordia University where he was the administrator of the Jarislowsky Institute for Studies in Canadian Art from 2006 to 2011.

He has contributed essays, articles and reviews to magazines and journals such as Espace-Sculpture, Ceramics monthly, and Ceramics Art and perception. He is also the publisher and managing editor of Cahiers métiers d'art : Craft Journal.



DR. SANDRA ALFOLDY

NSCAD University, Canada

Dr. Sandra Alföldy received her Ph.D. in craft history from Concordia University in 2001, and completed her post-doctoral fellowship at the University of Rochester in 2002. Her current research focuses on the relationship between craft and architecture in post-war Canada, and the historical tensions between Canadian studio craft and industrial design. She is the author of "Crafting Identity: the development of professional fine craft in Canada" (McGill Queen's University Press, 2005), editor of "Neocraft: Modernity and the Crafts" (NSCAD Press, 2007), and co-editor of "Craft, Space and Interior Design: 1855-2005" (Ashgate Press, 2008).



DR. JULIETTE MACDONALD

Edinburgh College of Arts, Scotland

Dr. Juliette MacDonald is head of the School of Design, Edinburgh College of Art, University of Edinburgh. As a teacher Juliette enjoys trying to find ways to motivate students to engage with research as both a process and a reflective opportunity.

Her research interests focus on both historical and contemporary craft and design with a particular emphasis on issues of cultural identity and nationalism. She is currently Principal-Investigator of the AHRC Network Researching Grant "Naked Craft", examining the postcolonial, geopolitical relationships between local identities and local modes of production across Nova Scotia, Canada and Scotland, UK.



CLAUDIO PINO

Jewellery Designer and Goldsmith

Claudio Pino is a Jewellery Designer and Goldsmith, and is world-renowned for his unique sculptural and kinetic rings. In his design, Claudio Pino searches for originality and integrity of expression while exploring various forms of communication in contemporary jewelry.

Pino holds a Professional Jewellers' Diploma, a Lapidary Certificate from l'École de Joaillerie de Montréal, and an advanced training certificate in faceted gem cutting. In 2011, Pino pursued a master's degree in the study of platinum at Holt Academy Jewellery in London England, as well as received

