

## PRE-CONFERENCE TOUR

### WEDNESDAY OCTOBER 10

TIME	EVENT	LOCATIONS
8:00 <sub>am</sub>	BUS DEPARTS HALIFAX (LORD NELSON HOTEL LOBBY)	
11:00 <sub>am</sub>	CUSTOMS HOUSE CRAFT INCUBATOR TOUR	
12:30 <sub>pm</sub>	LUNCH IN PORT HAWKESBURY	Maritime Inn (Millers Bar & Grill)
2:00 <sub>pm</sub>	BUS DEPARTS FOR SYDNEY	
3:45 <sub>pm</sub>	CHECK INTO HOTEL	
4:15 <sub>pm</sub>	CAPE BRETON CENTRE FOR CRAFT AND DESIGN TOUR	
6:00 <sub>pm</sub>	DINNER IN SYDNEY	Governors Pub
8:00 <sub>pm</sub>	FREE EVENING	

### THURSDAY OCTOBER 11

8:00 <sub>am</sub>	BREAKFAST IN SYDNEY	Lord Nelson Hotel
9:00 <sub>am</sub>	BUS DEPARTS TO LOUISBOURG	
9:30 <sub>am</sub> 11:00 <sub>am</sub>	LOUISBOURG NATIONAL HISTORIC SITE TOUR	
11:00 <sub>am</sub>	BUS DEPARTS FOR NORTH SHORE	
1:00 <sub>pm</sub>	LUNCH	Clucking Hen
2:00 <sub>pm</sub> - 4:00 <sub>pm</sub>	VISIT ARTIST STUDIOS & ROYAL GAELIC COLLEGE	
4:30 <sub>pm</sub>	BUS RETURNS TO SYDNEY	
6:00 <sub>pm</sub>	DINNER IN SYDNEY	Old Triangle Pub
8:00 <sub>pm</sub>	FREE EVENING	

### FRIDAY OCTOBER 12

8:00 <sub>am</sub>	BUS DEPARTS FOR HALIFAX	
12:00 <sub>pm</sub>	ARRIVE IN HALIFAX (LORD NELSON HOTEL LOBBY)	

## HALIFAX SESSIONS

FRIDAY OCTOBER 12

TIME	EVENT	LOCATIONS
1:00 <sub>pm</sub> – 3:00 <sub>pm</sub>	<b>CCF/FCMA INTERNAL SESSION - <u>INVITE ONLY</u></b>	Halifax Central Library - <i>Lindsay Children's Room</i>
1:00 <sub>pm</sub> – 3:00 <sub>pm</sub>	<b>Provincial &amp; Territorial Council Executive Director Meeting - <u>INVITE ONLY</u></b>	Lord Nelson Hotel Rm: Vanguard II, 3rd Floor
3:45 <sub>pm</sub> – 5:00 <sub>pm</sub>	<b>OFFICIAL CONFERENCE OPENING: KEYNOTE SPEAKER URSULA JOHNSON</b> Presented in partnership with Aboriginal Curatorial Collective (ACC).	Halifax Central Library - <i>Paul O'Regan Hall</i>
5:00 <sub>pm</sub> – 5:15 <sub>pm</sub>	<b>TRAVEL TO GALLERY LOCATIONS</b> The CCF group will visit three galleries at one destination. Just a 15 minute walk from the central library!	
5:15 <sub>pm</sub> – 6:30 <sub>pm</sub>	<b>GALLERY TOUR</b> Both the CCF/FCMA and the ACC Conference delegations will travel to Carrie Allison's opening reception at NSCAD's Treaty Gallery. Afterwards, the CCF/FCMA delegation will visit the Craft Nova Scotia Designer Craft Shop and the Mary E. Black Gallery where the 2018 Robert Jekyll Award presentation will take place.	NSCAD University - <i>Port Campus Treaty Gallery</i> Designer Craft Shop Mary E. Black Gallery
6:30 <sub>pm</sub> – 8:00 <sub>pm</sub>	<b>CRAFT SOCIAL</b> Join us for an evening social, where we will present the 2018 Robert Jekyll Award for Leadership in Craft!	Mary E. Black Gallery

## SATURDAY OCTOBER 13

8:30 <sub>am</sub>	<b>OFFICIAL CONFERENCE REGISTRATION</b>	NSCAD University - <i>Fountain Campus, Bell Auditorium 4th Floor</i>
9:00 <sub>am</sub>	<b>CONFERENCE OPENING</b>	NSCAD University - <i>Fountain Campus, Bell Auditorium 4th Floor</i>
9:15 <sub>am</sub> – 10:00 <sub>am</sub>	<b>HALIFAX SESSION LEAD SPEAKER: JENNA STANTON</b> Ceramic Artist and Alberta Craft Council Interim Executive Director	NSCAD University - <i>Fountain Campus, Bell Auditorium 4th Floor</i>
10:00 <sub>am</sub> – 10:15 <sub>am</sub>	<b>BREAK</b>	

10:15 <sub>am</sub> – 11:15 <sub>am</sub>	<p><b>ARTIST/GALLERY PANEL - CREATING SPACE</b></p> <p>Moderator: Susan Hanrahan, Executive Director of Craft Nova Scotia</p> <p>Panel Speakers:</p> <ul style="list-style-type: none"> <li>• Carrie Allison, Visual Artist</li> <li>• Emily Blair Wareham, CoAdorn Co-Founder</li> <li>• Chantel Gushue, CoAdorn Co-Founder</li> <li>• Sandra Alfoldy, Craft Curator</li> </ul>	NSCAD University - <i>Fountain Campus, Bell Auditorium 4th Floor</i>
<p>Panelists will discuss their roles in community art and engagement, with each speaker addressing their recent activities, the intentions of their actions, and their role in developing - or even subverting - the craft community. Includes Nova Scotia based artists, galleries, and collectives, providing different insights on the needs of a thriving cultural sector.</p>		
11:15 <sub>am</sub> – 12:15 <sub>pm</sub>	<p><b>3 MINUTES OF FAME</b></p> <p>Craft Council and Guest Organizations give 3 minute updates on regional activities</p>	NSCAD University - <i>Fountain Campus, Bell Auditorium 4th Floor</i>
12:15 <sub>pm</sub> – 1:30 <sub>pm</sub>	<p><b>LUNCH</b></p> <p>Lunch is on us! A quick two minute walk will take you to the Gahan House Harbourfront, featuring a selected menu.</p>	Gahan House Harbourfront (1869 Upper Water St)
1:30 <sub>pm</sub> – 2:30 <sub>pm</sub>	<p><b>INTERNATIONAL GUEST SPEAKER: ANNIE WARBURTON</b></p> <p>UK Craft Council Creative Director</p>	NSCAD University - <i>Fountain Campus, Bell Auditorium 4th Floor</i>
2:30 <sub>pm</sub> – 3:30 <sub>pm</sub>	<p><b>EDUCATIONAL IMPACT - THE RIPPLE EFFECT OF CRAFT SCHOOLS</b></p> <p>Moderator: Sandra Dupret, Haliburton School of Art + Design</p> <p>Panel Speakers:</p> <ul style="list-style-type: none"> <li>• Rory MacDonald, Associate Professor of Ceramics at NSCAD University</li> <li>• Wilfred Moore, Founder of the Lunenburg School of the Arts</li> <li>• David Freeman, Luthier &amp; Founder of Timeless Instruments</li> </ul> <p>Craft Schools are not an island unto themselves. Institutions large and small across the field of craft are actively contributing to modern practice, as well as the wider community and economy of their hometowns - and beyond. This discussion will reveal some of the unique programming taking place across Canada, and the power an empowered educational system. The panel will include representatives from educational institutions in Ontario, Saskatchewan and Nova Scotia, including privately run institutions, public colleges and universities.</p>	NSCAD University - <i>Fountain Campus, Bell Auditorium 4th Floor</i>
3:30 <sub>pm</sub> – 3:45 <sub>pm</sub>	<p><b>COFFEE BREAK</b></p>	
3:45pm - 5:00pm	<p><b>CANADA COUNCIL FOR THE ARTS INFORMATION SESSION</b></p> <p>Attendees will have the opportunity to meet one-on-one with two representatives from the Canada Council for the Arts to discuss funding opportunities and programs that are relevant to craft artists and organizations.</p>	NSCAD University - <i>Fountain Campus, Bell Auditorium 4th Floor</i>
5:00 <sub>pm</sub> – 6:30 <sub>pm</sub>	<p><b>DINNER BREAK</b></p>	
6:00 <sub>pm</sub> – Midnight	<p><b>NOCTURNE TOUR</b></p> <p>Self-guided tour of the extensive NOCTURNE exhibits and performances <a href="https://nocturnehalifax.ca/">https://nocturnehalifax.ca/</a></p>	Various locations across Halifax

## LUNENBURG SESSIONS

SUNDAY OCTOBER 14

TIME	EVENT	LOCATIONS
8:30 <sub>am</sub>	<b>BUS DEPARTS FOR LUNENBURG</b>	Lord Nelson Hotel Lobby
10:00 <sub>am</sub> – 12:00 <sub>am</sub>	<b>HOTEL CHECK IN &amp; FREE TIME</b>	
12:00 <sub>pm</sub> – 1:00 <sub>pm</sub>	<b>LUNENBURG LEAD SPEAKER: THE HONOURABLE SENATOR PATRICIA BOVEY</b> National Placemaking in Canada	Lunenburg School of the Arts
1:00 <sub>pm</sub> – 2:00 <sub>pm</sub>	<b>CONTEMPORARY CRAFT PRACTICE - THINKING BIG IN A SMALL PLACE</b> Moderator: Tom McFall, Arts Administrator & Collector Panel Speakers: <ul style="list-style-type: none"> <li>Joan Bruneau, Ceramic Artist</li> <li>Laurie Swim, Textile Artist</li> <li>Vaughan Smith &amp; Jacqueline M Cohen, Ceramic Artists</li> </ul> Featuring three artists who live and work in small communities, but whose work breaks beyond geographic confines, this panel will explore the many projects and experiences of creatives in the field of craft who are actively contributing to modern craft practice in Canada and beyond. Through their work, they encourage craft artists to see themselves as part of a larger community - as key contributors to Canadian craft and the cultural aesthetic of Canada.	Lunenburg School of the Arts
2:00 <sub>pm</sub> – 2:30 <sub>pm</sub>	<b>BREAK &amp; TOUR OF LSA</b>	
2:30 <sub>pm</sub> – 3:30 <sub>pm</sub>	<b>COMMUNITY PRACTICES</b> Moderator: Doug Bamford, Ceramic Artist Panel Speakers: <ul style="list-style-type: none"> <li>Rowena House, Executive Director of the Craft Council of Newfoundland &amp; Labrador</li> <li>Jane Nicholson, Founder &amp; CEO of Annapolis Investments in Rural Opportunity</li> <li>Andrew Kierstead, Executive Director of the Saint John Art Centre</li> </ul> Every community has its own flavour, but what are the commonalities between successful craft-based public spaces? How do these communities, large and small, harness the strength of craft practice to make their hometowns a better place? Learn about unique programs and public activity that has helped some small towns flourish through craft.	Lunenburg School of the Arts
3:30 <sub>pm</sub> – 6:30 <sub>pm</sub>	<b>WALKING TOUR OF GALLERIES</b>	
6:30 <sub>pm</sub>	<b>ROUND TRIP BUS RETURNS TO HALIFAX</b> For conference attendees who need to return to Halifax once the conference is over (please note that CCF/FCMA board members are staying in Lunenburg until Oct 15)	Lunenburg School of the Arts
7:00 <sub>pm</sub>	<b>FREE EVENING</b>	

MONDAY OCTOBER 15 - CCF/FCMA MEMBERS ONLY

TIME	EVENT	LOCATIONS
9:00 <sub>am</sub> – 12:00 <sub>pm</sub>	<b>CCF/FCMA BOARD MEETING - INVITATIONAL ONLY</b> A working session for CCF/FCMA board members, affiliate members, and craft council executive directors.	Lunenburg School of the Arts
12:00 <sub>pm</sub>	<b>LUNCH</b>	TBC
1:00 <sub>pm</sub>	<b>SHUTTLES TO HALIFAX AIRPORT + DOWNTOWN HALIFAX</b>	Lunenburg School of the Arts