

Times and content are subject to change.

THURSDAY, OCTOBER 13TH: OPTIONAL TOUR TO MEDALTA IN MEDICINE HAT

Departing from Calgary in the early morning and returning that night, guests will travel to [Medalta](#) in the historic clay district in Medicine Hat. The tour will include the historic and contemporary components, shopping, a visit with the artists in residence and a guided tour of the facilities. A must-see, Medalta is a true gem in the Canadian contemporary craft community. Registration for this tour is limited.

FRIDAY, OCTOBER 14TH: OPENING DAY

4pm **Conference Registration Opens**

5pm **Artist in Residence Presentation and Exhibition Opening**

6pm **Evening Symposium and Awards Ceremony**

Includes a high profile keynote speaker, the Alberta Craft Council Awards and the CCF/FCMA's National Robert Jekyll Award for Leadership in Craft.

SATURDAY, OCTOBER 15TH: FULL DAY CONFERENCE

9am - 12pm **Contemporary Craft Education; Pushing the Boundaries of Programs & Practice**

9AM - 10AM: LEARNING NARRATIVES FROM INSIDE POST-SECONDARY CRAFT EDUCATION

How are practitioners and educators thinking about research & interdisciplinarity in the context of contemporary craft education?

10AM - 11AM: EMERGING TECHNOLOGY & EDUCATION

How are emerging technologies changing how craft education is taught and practiced?

11AM - 12PM: RESIDENCIES & MENTORSHIP

How are residency and mentorship programs using a traditional educational system to advance modern career development?

1pm - 4pm **Education Outside the System: The 'How' of Making it Happen**

1PM - 2PM: CAREER IMPACT

Brief presentations from a selection of Provincial and Territorial Craft Councils focusing on regional initiatives in education and professional development.

2PM - 3PM: INDIGENOUS ARTISTS, COMMUNITIES & COLLABORATION

How can breaking down barriers in the context of recognition and reconciliation help advance the sector for all?

3PM - 4PM: THE LONG HAUL

How do practicing artists thrive after the initial support systems found in formal educational contexts in order to have a lengthy and sustainable practice/career in the arts?

SUNDAY, OCTOBER 16TH: INVITATIONAL ONLY MEETINGS

9am - 11am **Educational Representatives Internal Meetings**

Representatives from educational institutions may participate in this free-form discussion about the collective issues and goals of craft education in Canada. Guided by Alexandra Emberley, Chair of the School of Craft + Emerging Media at ACAD.

9am - 4pm **CCF/FCMA Strategic Planning Meetings**

Members of the CCF/FCMA Board of Directors as well as Member organization representatives will gather to discuss the future goals and direction of the CCF/FCMA.