

THE 11TH NATIONAL CRAFT CONFERENCE

CULTIVATING CRAFT

PATHWAYS TO PRACTICE

The 2016 conference theme focuses on contemporary craft education. 'Cultivating Craft' will explore ideas from in and outside formal educational structures, including discussions regarding the value of craft, community development, new technologies and interdisciplinarity. A spotlight will be directed on indigenous recognition and representation in craft, the impact of mentorship and residency activity, lifelong career sustainability and the many ways craft organizations and institutions work to raise craft practice in Canada to new heights.



ALBERTA COLLEGE OF ART + DESIGN



OCTOBER 13TH

THURSDAY ALL DAY MEDALTA DAY TRIP

Medalta is an innovative industrial museum, contemporary ceramic arts facility, art gallery and community hub in Medicine Hat, Alberta. Thursday there will be an optional day trip to visit the converted century-old factory, which has become an exciting place where cutting edge ceramics art and technology, historic restoration and archaeology come together.

Medalta Potteries is the setting for a living museum, a vibrant educational centre, public gallery, and the 12,000 square foot Shaw International Centre for Contemporary Ceramics.

The original Medalta factory is one of Alberta's major heritage buildings. Vast quantities of the original clay remains in the warehouses and much of the equipment is still in its original place and ready to be restarted. A sample of railway cars awaits the shipping of finished products. Original and rare ceramic works are on display throughout the complex.

ITINERARY

- 8:45AM: All tour participants meet in the Hyatt Regency Hotel Lobby
- 9-12PM: Travel from Calgary to Medicine Hat
- 12-12:45: Lunch at 'Cafe Inspire' in Downtown Medicine Hat
- 12:45-1: Travel from Cafe Inspire to Medalta
- 1-5PM: Tour of the Medalta Facilities
- 5-6:30PM: The Medalta Farmers Market
- 6:30-9:30: Travel from Medicine Hat to Calgary (Drop off site: the Hyatt Regency Hotel)

This day trip is completely optional. For those interested in a trip to Medalta, there is an additional cost of \$70 per person to cover transportation and other expenses.

OCTOBER 14TH @ALBERTA COLLEGE OF ART +DESIGN

FRIDAY 1-4PM CRAFT COUNCIL EXECUTIVE DIRECTORS INTERNAL MEETING Room 395

Facilitator: Tom McFall

An open discussion about the common issues and projects faced by Craft Councils, with a focus on regional activity.

FRIDAY 3-7PM REGISTRATION OPENS

Attendees may register at their leisure to collect conference documents, nametags and other materials, as well as explore the exhibitions. Coffee, tea and cookies will be provided.

FRIDAY 4:30-5:30 EXHIBIT OPENINGS A) Room 371 B) Main Mall C) Room 371

- A) Katrin Steiger: ACAD's *Craft at the Cutting Edge* artist in residence 2016
- B) ACC Exhibition: *Carrying On*
- C) "Influence": An exhibition of selected pairings of craft faculty, students and alumni

FRIDAY 5:30-6:30 BUFFET DINNER Main Mall

Dinner provided by ACAD with a cash bar available.

FRIDAY 6:30-9PM EVENING SYMPOSIUM & AWARDS CEREMONY Stanford Perrott Lecture Theatre, Room 340

VISITING PREMIER SPEAKER: Shannon Stratton

The evening will begin with a blessing ceremony followed by the ACAD's Visiting Premier Speaker, and will conclude with the presentation of the Alberta Crafts Council's Awards, and the Robert Jekyll Award for Leadership in Craft.

SATURDAY
8:30-9AM REGISTRATION

Main Mall

Attendees may register at their leisure. Coffee, tea and snacks will be provided.

CONTEMPORARY CRAFT EDUCATION: PUSHING THE BOUNDARIES OF PROGRAMS & PRACTICE

SATURDAY
9-10:15AM LEARNING NARRATIVES FROM INSIDE POST-SECONDARY CRAFT EDUCATION

Stanford Perrott
Lecture Theatre,
Room 340

Panel Moderator: Dr. Alexandra Emberley Chair, School of Craft + Emerging Media, ACAD

How are practitioners and educators thinking about research & interdisciplinarity in the context of contemporary craft education? Panelists will present individual reflections on key developments in craft education drawing on their experiences as both artists and instructors in craft.

SPEAKERS:

- Mackenzie Kelly-Frere Artist & Faculty, School of Craft + Emerging Media, ACAD
- Gord Thompson Professor and Coordinator of Craft & Design, Sheridan
- Martina Lantin Artist & Faculty, School of Craft + Emerging Media, ACAD
- Aaron Nelson Artist & Associate Director, Medalta

SATURDAY
10:15-11AM EMERGING TECHNOLOGY & EDUCATION

Stanford Perrott
Lecture Theatre,
Room 340

Panel Moderator: Charles Lewton-Brain Artist, & Faculty, School of Craft + Emerging Media, ACAD

How are emerging technologies changing how craft education is taught and practiced?

SPEAKERS:

- Jenna Stanton Ceramic Artist, Curator of Exhibitions & Collections, Medalta
- Tim Belliveau Glass Artist
- Bryan Cera Artist & Faculty, School of Craft + Emerging Media, ACAD

SATURDAY
11-11:20AM BREAK

Coffee, tea and snacks will be provided.

SATURDAY
11:20-12PM RESIDENCIES & MENTORSHIP

Stanford Perrott
Lecture Theatre,
Room 340

Panel Moderator: Sandra Dupret Dean, Haliburton School of Art

How are residency and mentorship programs impacting modern career development?

SPEAKERS:

- Anne Manuel Executive Director, Craft Council of Newfoundland and Labrador
- Martin Thivierge General Director, Conseils des Métiers d'Art du Québec
- Katrin Steiger Craft at the Cutting Edge" Artist-in-Residence, ACAD

SATURDAY
12:00-1PM LUNCH

Main Mall

EDUCATION OUTSIDE THE SYSTEM: THE 'HOW' OF MAKING IT HAPPEN

SATURDAY
1:00-2PM BUILDING BRIDGES

Stanford Perrott
Lecture Theatre,
Room 340

Each Provincial and Territorial Craft Council may present a 3 minute talk which will specifically address how they connect with the community in their region, especially in relation to craft education.

FOCUS: What can institutions & associations learn from the community about what needs to change in order to adapt and grow?

2:00-2:15 BREAK

SATURDAY
2:15-3:15 INDIGENOUS ARTISTS, COMMUNITIES & COLLABORATION

Stanford Perrott
Lecture Theatre,
Room 340

Panel Moderator: Jennifer Bowen Curator/Arts Administrator

How can breaking down barriers in the context of recognition and reconciliation help advance the sector for all?

SPEAKERS:

- Clayton Windatt Artist, Independent Curator, Director of the Aboriginal Curatorial Collective
- Tamara Cardinal Artist, Community Engagement and Partnership Coordinator, Relief Worker
- MJ Belcourt Moses Métis Cultural Artisan

3:15-3:30 BREAK

SATURDAY
3:30-4:15 THE LONG HAUL

Stanford Perrott
Lecture Theatre,
Room 340

Panel Moderator: Leopold Kowlolik Editor in Chief, Studio Magazine

How do practising artists thrive after the initial support systems found in formal educational contexts, in order to have a lengthy and sustainable practice/career?

SPEAKERS:

- Kari Woo Jewellery Designer, Maker and Mixed Media Artist
- Michael Hosaluk Woodworker, Winner of the Robert Jekyll Award
- Bernard Burton Craft Alliance Executive Director

SATURDAY
4:15-4:30 CONFERENCE CLOSING STATEMENTS

Stanford Perrott
Lecture Theatre,
Room 340

Dr. Jennifer Salahub Faculty, School of Critical and Creative Studies, ACAD

SATURDAY
5:00-8PM EVENING STUDIO TOURS (OFFSITE)

Both Sunday sessions are closed to the public!

**SUNDAY
9-11 AM**

EDUCATIONAL REPRESENTATIVES INTERNAL MEETING

Room 395

Facilitator: Dr. Alexandra Emberley

How can we support craft education – a national mandate with a focus on creating cross-organizational/institutional support and collaboration to help sustain craft based practice and professional development.

**SUNDAY
9-4 PM**

CCF/FCMA STRATEGIC PLANNING RETREAT

Boardroom

The CCF/FCMA Strategic Planning Committee, with the help of a facilitator, will lead all CCF/FCMA Member Representatives (including Provincial and Territorial Craft Council Executive Directors and CCF/FCMA Board Members) through a day-long strategic planning session. This is an internal meeting of the CCF/FCMA focused on future planning for the organization. Invited attendees only.



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